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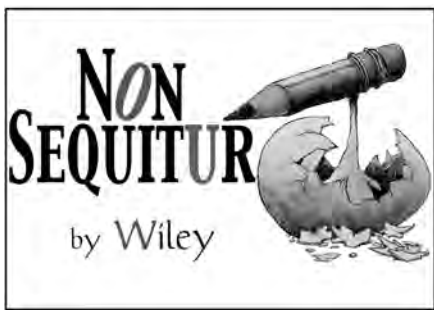
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HOT AIR SOCIETY BY TONY CORCORAN

Big Tent Still Standing

OREGON DEMOCRATS ARE SMARTER THAN THEY LOOK

It's halftime at the state Capitol when Salem's cherry trees blossom. As usual my political predictions for this session have pretty much gone up in smoke. That's not surprising, given that I counseled Rep. Paul Holvey years ago to give up on field-burning as an issue — I reasoned it was a futile fight. The rest is history.

Earlier this session I predicted Democrats would be victims of their own success and that having super-majorities in both chambers would be a recipe for inter-family partisan feuds. But Democrats in both chambers seem to be marching right along; of 2,600 bills filed, 200 have passed already.

Caucus leaders and committee chairs have quietly moved some key pieces of their pre-session agenda. An adequate education budget, tax reform, the housing crisis, protecting Medicaid and carbon reduction were the main issues coming into session. So far, an agreement has been reached on Medicaid funding, and we have a first-in-the-nation statewide rent control bill already passed and signed into law.

There is also excellent work being done by the Joint Committee on Student Success. They are getting bi-partisan support and some business support to seek an additional \$2 billion for education. Local House members Nancy Nathanson, Julie Fahey and John Lively all sit on that committee. And Springfield Sen. Lee Beyer and Lively both serve on the Joint Committee on Carbon Reduction. Its co-chair, Sen. Michael Dembrow, has patiently constructed a compromise, HB 2020, that will move to the House floor soon. A minority report could slow it down a bit, but it's likely headed for a vote in both chambers.

Senate Judiciary chair Floyd Prozanski is knee deep in crafting an omnibus gun bill. SB 978 encompasses a variety of issues.

It will protect large retailers from lawsuits arising from a business decision to prohibit the sale of firearms to youth under 21 years old, (e.g., Bi-Mart was sued recently by an 18 year-old for "age discrimination" when it changed its policy to prohibit sales to youth under 21.)

It will provide for the safe storage of firearms, and create a low sanction (Class D violation) for unsafe or unlawful storage.

It will direct the Oregon Health Authority to make rules regarding reporting of firearm injuries and creating a state database.

It will address the issue of 3-D printing of firearms, metal detectors and registered serial numbers.

And it will address the sticky issue of local governments' authority to have restrictions on firearms in public buildings.

Prozanski and Fahey also serve on the Joint Committee on Capitol Culture. This committee's task is to address the sexual

harassment "culture" in the Legislature and the \$1.3 million settlement just announced in early March. Both legislators feel confident that the committee has developed a proposal to take the complaint procedure out of the hands of legislative counsel and refer harassment complaints to a truly independent outside investigation.

And finally, the outbreak of measles has folks paying attention to stronger vaccination laws. Non-medical exemptions are a threat to herd immunization.

Overall, I'd give the Legislature a B+ rating — so far. They're working hard, not too much drama. Now if we could just help them find the votes for additional revenue.

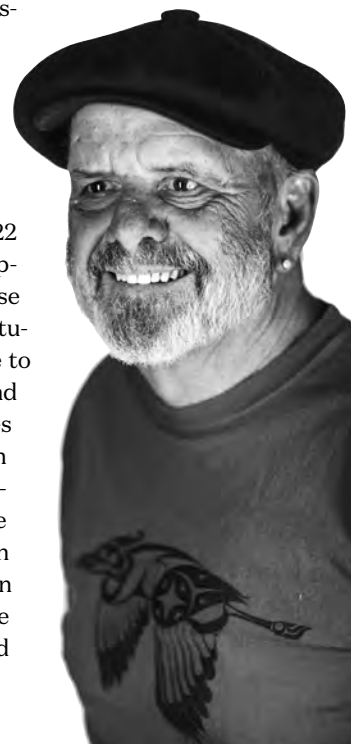
There is no small irony that this sense of focus and quiet purpose follows the ugly pre-session spectacle of institutional sexual harassment allegations and a lack of proper oversight by Democratic and Republican leaders. It was followed by that subsequent settlement during the first half of the session. But it appears that the settlement that was announced, and, more important, the work being done by legislators from both parties to assure that such conduct and culture is not tolerated going forward, have had a sobering effect on Salem. (However, not enough to lower Oregon's DUI blood alcohol limit to .05 percent. That bill died.)

Granted, it's not all peaches and cream.

There are always winners and losers in this process. This year's deadline for moving bills from one chamber to the other passed with a few notable victims.

High school students, for example, failed to keep SB 822 alive. The bill would have supplied free condoms to those aforementioned high school students. I guess now they'll have to pretend they're Catholic and practice rhythm or the blues for birth control. And basin wildrye fans everywhere are bemoaning the failure of Senate Concurrent Resolution 5, which would have recognized basin wildrye as the official state grass. I always thought it should be hemp anyway.

Stay tuned! ■



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letters

WOMEN IN TECH

I am writing in regards to the “Women, Tech and STEM” article by Lauren Jerome and Kim Dearborn (4/4). The article inspired me to share my brief experiences in engineering.

In high school I was unsure of what I wanted to do, so I enrolled in the engineering pathway EASA (Engineering Aerospace Sciences Academy). I studied engineering topics for two years. In that time I learned many valuable skills such as team building, presentation and communication of ideas, as well as some coding.

While I don’t use coding today, I’m always able to use the skills I learned to work in a team and communicate professionally. In every job I’ve had since these classes, I’ve used the foundational elements of working with a team on a daily basis.

Learning in these classes alongside other women, whether we were interested in the subject or not, made it far easier for me to feel comfortable in the classroom environment. The opportunity to take these classes, even in an exploratory manner, helped me learn lessons I wouldn’t have learned otherwise.

Rosemary Mullis
Eugene

SUICIDE CRISIS

The Breaking the Silence project mentioned in your Slant piece (4/11)

seeks to highlight the suicide crisis. I want to “break the silence” about something that I have never seen acknowledged in articles about suicide. I am talking about the lack of resources — or maybe the will — to assist persons who are on the verge of committing suicide.

We may convince a loved one to seek help, but what happens next?

One Saturday night, a family member called and explained that the previous day he had intentionally tried to end his life by blindly riding his bike into traffic. Nobody had been obliging enough to hit him. “So,” he continued, “I’m trying to get up the nerve to slash my wrists. I have my X-acto knife out, but... Will you help me?”

Off we went to the ER at Sacred Heart. After “evaluating” him, the crisis interventionist came out and announced to me that he was “not really suicidal.” Even if he were, she said, too bad, there was not a single empty psych bed in the entire state of Oregon that night. (At least not for somebody on the low-reimbursing OHP?) He would need to go home. He was practically panic-stricken.

There is a lot of information about what we lay people ought to do to prevent suicide. But what good does it do to educate about suicide prevention if the mental health system is unprepared (or

unwilling) to hospitalize people when they ask for help?

Julianne Schaffner
Eugene

SCIENCE IN SCHOOLS

In response to Mark Fiser’s letter (3/28) which attempts to debunk the Environmental Science Academy at Churchill High School in Eugene: I would like to rebut Fiser’s misinterpretations on behalf of my brother, who went through the program and learned much about himself and his planet.

The program teaches climate science and our roles alongside it. The teachers of the program are engaging and encourage their students to find the wonder in the world around them.

Fiser dramatically cites the definition of the scientific method, implying Sarah Ruggiero is ignoring a core concept of her own professional field. This concept, which Fiser claims is being disregarded, is the basis of the program.

The scientific method has been used by hundreds of scientists for decades to create and repeatedly prove their hypotheses on the existence of climate change. Fiser considers Ruggiero to be “boycotting opposing views.” However, the statement plainly expresses Ruggiero “would be thrilled” to see such scientific evidence.

Scientific consensus refers to the collection of theories we must take as fact to go forward with any scientific exploration — concepts Einstein himself used to develop new theories. Fiser then plagiarizes a response from the blog “The Capacity of Liberty” by A. Birch after Google-searching the quote by Einstein.

If the teachers of this program had had the chance to enrich Fiser’s mind the way they do their students, Fiser wouldn’t have needed to plagiarize another’s work.

Andrea L. McIntyre
Springfield

CHINATOWN 2021

Eugene’s city government is getting ready for the 2021 World Track and Field Championship. Unfortunately, it’s showing every sign of getting ready for it by doing what it usually does — by showering money on private interest and letting the residents of Eugene foot the bill.

Eugene is undergoing a construction boom, as do all cities that host events of this nature. And it seems natural that Eugene would want to pass a construction excise tax to help provide badly needed affordably housing.

The City Council’s response, however, was to pass a CET that was only a third of that of other Oregon cities. And, as Councilor Betty Taylor noted, a waver of



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licensing fees for construction accompanies this, so it is a revenue-neutral measure paid for out of the general fund.

Eugene is also increasing its police force, as do all cities that host events of this nature. However, people should find it disturbing that the city is currently planning on paying for it with a regressive payroll tax that will not exempt minimum wage workers and will not be voted on by the people.

In the days of Big Timber, Eugene exported lumber to the rest of the world. Ever since the collapse the timber industry in the 1980s, the people of Eugene have been subjected to an endless series of development schemes that have exported taxpayer dollars upwards to the rich and, usually, out of state.

The Track and Field Championships promise to be more of the same, only worse.

Art Bollmann
Eugene

A CLIMATE BOZO

At the Lane County Commissioner Board meeting on April 2, several citizens spoke out for the need to address climate change. Commissioner Jay Bozievich responded, saying, "Around climate... it is not the crisis a lot of people are claiming it to be... I just have a disagreement about whether or not CO2 is

driving our climate and whether man is having an impact that people think..."

This is alarming. For the past several years, every National Academy of Science in the world has warned us about human-caused climate change and rising greenhouse gases — the most respected climate experts agree.

Jay Bozievich, please resign. We need our public servants to understand the science and the severity of this global crisis and address it. Lane County should be encouraging more organic, regenerative farming as agriculture is stressed from climate disruptions. The California central valley covers 20,000 square miles and is one of the most productive agricultural regions in the world and is rapidly running out of water.

This scenario is happening all over the globe. Local food production is key for building resilient communities and mitigating climate change as is protecting our public forests from logging.

Pam Driscoll
Dexter

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We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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Will Oregon Be Known for Its (Legal) Weed Export?

THE OREGON LEGISLATURE CONSIDERS LEGALIZING INTERSTATE WEED TRADE

By Ryan Nguyen

Oregon lawmakers are a step closer to passing a bill that would set the groundwork for future agreements with other states to import and export cannabis across state lines. Proponents of the bill say it could open a golden door of opportunities for Oregon-based cannabis distributors looking to export their goods, while reducing the state's marijuana surplus.

The bill's proponents say SB 582 would make Oregon the first in the nation to officially lay the groundwork for the legal interstate sale of marijuana.

"This is a next step for Oregon to be a leader in the cannabis industry," says state Sen. Floyd Prozanski, one of the bill's chief sponsors, who represents south Lane and north Douglas counties. "We should do everything we can to promote the industry because it will, in fact, provide good family wage jobs in local communities."

Oregon lawmakers passed SB 582 in the Senate Committee on Judiciary in a 5-2 vote on April 3. Next, Prozanski says, the bill will go to the Senate floor for a vote.

Travis MacKenzie, one of the owners of TJ's on

Willamette Street, a downtown Eugene dispensary, says the bill would ease some of the economic pressures that force Oregon cannabis businesses to lower prices — namely, the overcrowding of the cannabis market.

"We got a lot of producer licenses granted in Oregon, and that's great in the sense that Oregon has a great climate for growing cannabis," says MacKenzie, who has been in the cannabis business since 2006. "This is where cannabis should be grown."

SB 582 would allow the governor to enter into agreements with other states — regardless of proximity — where it is legal to import and export cannabis.

But these agreements would only begin after the federal government indicates that it would tolerate cannabis crossing state borders, which is still a violation of federal law. Prozanski says that this could be legislation or a memo from the U.S. Department of Justice.

State Sen. James Manning, who co-sponsored the bill, has some reservations over employees using marijuana in the workplace, though he ultimately voted yes on the bill.

"I don't want law enforcement, you know, indulging,"

says Manning, a Democrat who represents west and north Eugene. Sens. Cliff Bentz (R-Ontario) and Dennis Linthicum (R-Klamath Falls) voted against the bill during the April 3 meeting.

Oregon has a surplus of marijuana, but some say it's not an oversupply issue. Adam Smith, the founder and executive director of the Craft Cannabis Alliance, says current state regulations are preventing market growth and, ultimately, more revenue for the state.

"Because if we're talking about an oversupply problem, the answers we come up with inevitably hurt farmers," Smith says. "If it's an oversupply problem, the answers are: 'How do we have fewer farmers?' 'How do we have fewer licenses?' 'How do we make them grow less.' Right?"

The Craft Cannabis Alliance is an Oregon-based network of cannabis-related businesses that promotes ethical, high-quality cannabis.

Smith continues: "All of those are economically bad and also sort of kick the folks that we should be celebrating, which is this world-class industry that we have that produces some of the best cannabis on the planet."

Rhea Miller, a second-generation marijuana farmer of southern Oregon's Millerville Farms, says marijuana prices are likely to rise if Oregon begins exporting weed.

"I think many growers were used to making so much profit that they didn't really even think about bookkeeping," Miller says. "Now that the margin has decreased so much, I see farmers selling product for less than they grew for, and I don't think they even know it."

MacKenzie says that marijuana's legalization in Oregon in 2014 through a ballot initiative, coupled with the state's relatively few licensing requirements relative to other states, led people to flock to Oregon to grow marijuana for a living. He says this overcrowded Oregon's marijuana market, driving down the cost per ounce.

"It's hard to grow your product a lot cheaper if you're going to try to grow good cannabis," MacKenzie says. "But the wholesale price of cannabis has just plummeted to a tenth of what it was." ■

Arts on the Chopping Block

THE UO WANTS TO CUT MONEY TO ARTS, CULTURE AND LABOR PROGRAMS

By Bob Keefer

The University of Oregon plans to solve its budget crisis by cutting money for the arts and culture.

That's the message conveyed by a series of major budget cuts quietly proposed for the Jordan Schnitzer Museum of Art, the Oregon Bach Festival and the Museum of Natural and Cultural History.

Meanwhile, a non-arts institution — the Labor Education and Research Center, or LERC — faces the loss of two-thirds of its UO funding, a professor there says. Founded in 1977, LERC does research and offers classes in support of the labor movement.

The university needs to cut its overall budget by \$11.6 because of falling enrollment and other revenue losses, UO President Michael Schill has said.

Despite the university's culture of secrecy, word of the arts cuts — which had not been publicly announced — leaked out when former Eugene Mayor Kitty Piercy posted the news on Facebook April 10.

Apparently on orders from above, arts administrators declined to talk about the cuts to *Eugene Weekly*,

referring questions to Molly Blancett, the university's interim spokesperson.

Blancett confirmed the proposed cuts and said priority was being given to revenue-generating programs.

"While we recognize and embrace the value that arts and culture bring to our community, some auxiliary units will experience larger budget reductions to ensure that tuition dollars and state funding are going toward our core mission and our top priorities," she says by email.

DESPITE THE UNIVERSITY'S CULTURE OF SECRECY, WORD OF THE ARTS CUTS — WHICH HAD NOT BEEN PUBLICLY ANNOUNCED — LEAKED OUT WHEN FORMER EUGENE MAYOR KITTY PIERCY POSTED THE NEWS ON FACEBOOK APRIL 10.

"The university is prioritizing programs that support student success, affordability and public safety, and to the extent possible, protecting career faculty and staff and programs that generate or have the potential to generate general fund revenue."

One UO insider willing to talk is Donovan Mack, a member of the Museum of Natural and Cultural History advisory council.

"Please ask the university administration to explain why it seeks disproportionately greater reductions in the arts and humanities — and in the only UO museum that invests heavily in groundbreaking scientific research," he says in an email to *EW*.

According to Blancett's numbers, the Museum of Natural and Cultural History is slated for a \$225,000 cut, or 16.6 percent of its UO funding; the Jordan Schnitzer Museum of Art is to lose \$314,000, or 15.2 percent; the Oregon Bach Festival is to lose \$250,000, or 24.3 percent; and the Labor Education and Research Center is to lose \$488,000, or 45 percent of its funding.

It was not clear what the percentages Blancett gave were based on. Mack says the MNCH faces a 19 percent cut, while a LERC faculty member, Gordon Lafer, says the program faces a 66.7 percent cut to its \$720,000 of UO funding.

"That would be devastating," Lafer says, and would most likely eliminate three of six teaching positions from the program.

Most other departments at the university are facing 2- to 3-percent cuts, Lafer said, while administrative departments are looking at a 6-percent cut.

The proposed cuts at LERC, he says, fly in the face of the university's stated commitment to diversity. "LERC is the biggest thing the UO does for economic diversity," Lafer says.

The UO's official vision statement, available on its website, puts humanities and arts at the top of its priorities. "We aspire to be a pre-eminent and innovative public research university encompassing the humanities and arts, the natural and social sciences, and the professions," it says.

On Monday, April 22, the university will hold a town hall meeting to discuss the budget situation. It begins 2 pm in the Erb Memorial Union's Gumwood Room. ■

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BEYOND TOXICS FOCUSES ON FOOD JUSTICE, AMONG OTHER LOCAL EVENTS

In Eugene it sometimes feels like every day is Earth Day, with our focus on environmentalism. Then again, on a national and global scale — from the Environmental Protection Agency getting weak on polluters under Donald Trump to the ongoing threat of climate change — this city isn't making a dent.

Luckily, the area is full of people and groups who persist in efforts to make the world greener and more just.

Earth Day is April 22, but local environmental advocacy group Beyond Toxics is calling attention to the Earth and social justice with a week of events. According to Ana Molina, the group's environmental justice community liaison, the focus this year is on food justice and connections to the land.

She says All Hands on Land kicks off 10 am Saturday, April 20, with a “pollinator garden work party” at the Churchill Community Garden, which will involve “getting our hands in the soil.” The project is in conjunction with Huerto de la Familia, which provides opportunities and training in organic agriculture and business creation to families in Eugene and Springfield. The Churchill garden serves Latinx and underserved community members who grow the food their families need. Beyond Toxics will provide tools, gloves, instructions and light refreshment.

Molina says All Hands on Land is about how “when we are connected to the land, we have more respect for it and are grounded in the work we are doing.”

The week also features talks, a movie on Earth Day itself and an “environmental justice tree walk.” On April 23 there will be “Food Justice and Seed Sovereignty” panel at the University of Oregon. The panel features Xavier L. Lara, who was born in Guerrero, Mexico, and worked as a farm worker throughout the Pacific Northwest. He is now an organic farmer growing medicinal plants, vegetables and mushrooms. The other speaker is Marissa Zarate, executive director of Huerto de la Familia.



ART BY RIVER HAWKINS

The week wraps up April 26 with a garden work party and potluck at the historic Mims House, making sure the garden is a food-growing space as part of the week's food justice focus, Molina says.

Also celebrating Earth Day this week is the St. Vincent de Paul Society of Lane County with its popular annual Metamorphose Earth Day Celebration. St. Vinnie's will host a fashion show, upcycled art and vendors at the Lane Events Center.

Other Earth Day events on the weekend as well as on the day itself, from tree plantings with Friends of Trees to the Cottage Grove Earth Day Celebration, can be

found in *Eugene Weekly's* What's Happening Calendar.

Molina says of the Beyond Toxics events, “It’s a whole jam-packed week of events where we see our shared connections and shared forms of resistance when it comes to taking care of the land and environment.” ■

Beyond Toxics' pollinator garden work party is 10 am-1 pm, Saturday, April 20, at Churchill Community Garden, 2200 Bailey Hill Road. The environmental justice tree walk is 4 pm Monday, April 22 at Roosevelt Boulevard and Fergus Avenue. "Food Justice and Seed Sovereignty" is 6:30 pm, Tuesday, April 23, in EMU119, the Diamond Lake Room at the UO. The garden work party and potluck is 3 pm, Friday, April 26, at the historic Mims House, 330 High Street. St. Vinnie's Metamorphose Earth Day Celebration starts 11 am, April 20, at the Lane Events Center with a suggested donation of \$2-\$5 per person or \$10-\$15 per family.

• Cyclists, conservation groups, students and Springfield area locals will join in a **town hall discussion on forest management** — and the BLM's Pedal Power timber sale — 6 pm Thursday, April 18 at Springfield City Hall. The town hall is a moderated public forum featuring panelists from Cascadia Wildlands, Oregon Wild and Firefighters United for Safety, Ethics and Ecology (FUSEE). Climate Revolutions by Bike is

organizing a mass bike ride to the event departing from the University of Oregon EMU at 5 pm.

- There will be a **rally and march against 5G** 2 pm Friday, April 19, in front of South Eugene High School, 400 E. 19th Avenue.

• The Rainy Day Blues Society of Eugene (RDBS) will **host Portland blues-man Lloyd Jones** for a fundraising and member appreciation event April 26th at Mac's Nightclub

and Restaurant, 1626 Willamette Street. Tickets at rainydayblues.org, \$15 or \$10 for members.

- The McKenzie River Men's Center and the ASUO Men's Center will host **"Daylighting Sexual Violence: Illuminating Men's Role in Sexual Violence Prevention"** 5:30 pm April 27, covering "ways in which our community can get involved in preventing sexual violence." The event is in the Crater Lake North room of the

Erb Memorial Union (EMU) at the University of Oregon. Parking is available on University Street. Free.

• Browsers' Bookstore is offering a 20 percent discount to customers on **Independent Bookstore Day**, April 27, and is also giving 30 percent of the gross sales to their employees. Browsers sells used and rare books at 21 NW 4th Street in Corvallis and 1425 Pacific Blvd SE in Albany. Browsersbookstore.com.

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slant

• **420 is upon us;** do you know what that means? No, really, do you? 420 is not the police code for marijuana. As the real story goes, a group of kids in San Rafael, California, used to meet at 4:20 pm to search for a lost weed grow. They never found the pot, but the Waldos, as they were called, began using the numbers in reference to weed. Thanks to a friendly relationship with the Grateful Dead, the reference spread, leading to a popular smoking time and day (and advertising that keeps at least one alt weekly printing pages). Don't believe us? Check out any number of 420 stories in that journalistic weed standard, *High Times*.

• Based on our social media feeds, at some point everyone has been to and admired **Notre Dame**, which tragically burned this week. Sadly, also lost to fire recently was the Al-Aqsa Mosque compound in Jerusalem, and due to arson, the three black churches in Louisiana.

• Speaking of Notre Dame, did you used to hear that playing video games would serve you no good? Well, the video game series *Assassin's Creed* is known for its meticulous recreations of real-world settings. *Assassin's Creed Unity* is set in Paris, and an artist for the game, Caroline Miousse told *The Verge* that she spent two years studying the French monument. That's the sort of knowledge that could be mobilized when France begins reconstruction.

• After hearing arguments on April 12 on a motion to dismiss Prof. Jennifer Freyd's **pay discrimination**

lawsuit against the University of Oregon, U. S. District Judge Michael McShane said he hopes to rule within the next week or no later than three weeks. Law students were a large part of the audience in the courtroom in the federal courthouse. President Michael Schill of the UO, trained as a lawyer, sat in for most of the arguments. We're watching, too, with great interest.

Homelessness is not a new problem for the mayor. She was the development director of ShelterCare before taking this public job

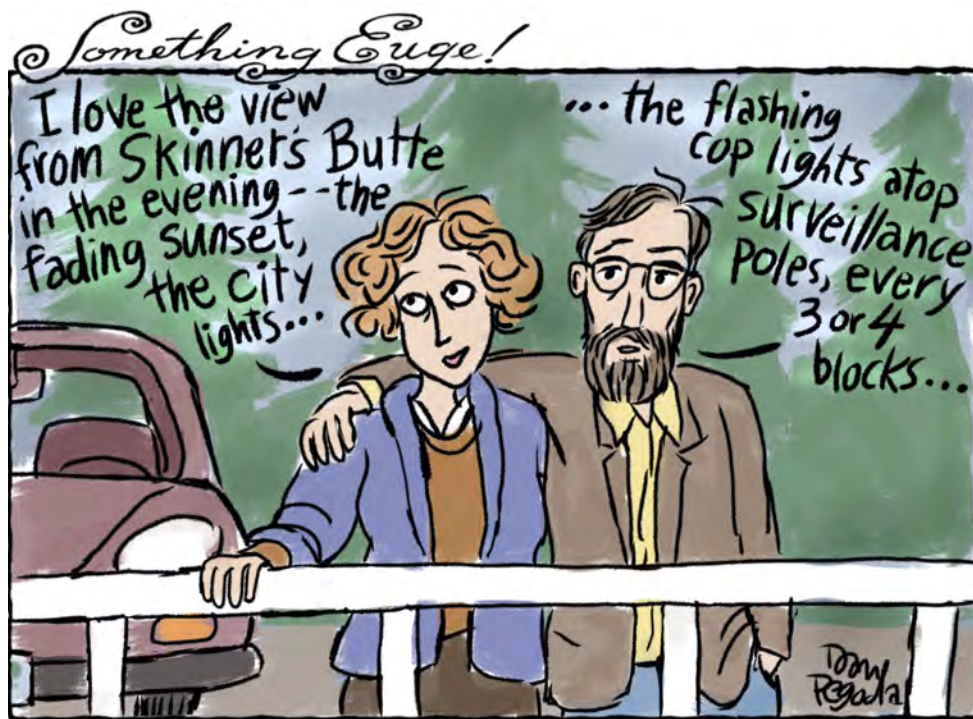
• The news that the **University of Oregon is looking to make big cuts in the arts** to solve its budget woes (see our story in the news section) is not especially surprising, but it is depressing.

University leaders should stand up for liberal arts education. They should stop academic subsidies of the bloated athletic department. It's hard to take seriously poor-mouthing from an institution that has enough money to build a gaudy new track and field facility to benefit the IAAF Track and Field Championships — a private organization. Instead of cutting programs for the arts, how about eliminating that gross tower planned for the new incarnation of Hayward Field?

• The results of the **annual Eugene Tax Day Penny Poll** are in: People don't want to pay for the military, they do want to pay to help fellow humans and the environment. CALC, Taxes for Peace Not War, WAND, 350 Eugene, Extinction Rebellion XR, Beyond War and Veteran's for Peace came together at April 15 for a rally and march and called for a re-ordering of federal spending and tax priorities from supporting war to meeting human and environmental

needs. Participants were handed 10 pennies, which they deposited in jars representing a six-category breakdown of the federal budget. Only one penny this year went to the military

Human services	35.1 percent
Environmental services.....	43.2 percent
General government	8.6 percent
Military: present & past wars	1 penny
Veteran's services.....	9.4 percent
Paying down the national debt	3.7 percent



• **Mayor Lucy Vinis gave the City Club of Eugene a detailed and impressive report on the state of this city** on April 12, but the questions continued to circle back to the tough and terrible problems of homelessness and housing. Jerry Smith, who said he was "totally dissatisfied" with what he heard and was concerned about the lack of data on homelessness, pointed to lack of income as the real problem. Sandy Erickson asked about the city's "long-term plans to prevent homelessness." Mayor Vinis said the city is doing something on this, but not enough.

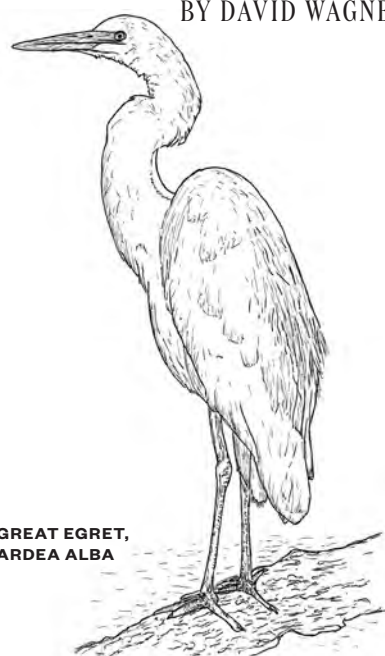
SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

IT'S ABOUT TIME

BY DAVID WAGNER

Equinox is not just a day that signals the official change of season, it is an alert that the hours from sunrise to sunset versus sunset to sunrise switch their majority in the daily cycle. With vernal (spring) equinox just behind us, days are getting longer. It is curious how the day-to-day change is so noticeable around the equinoxes, but day-length changes so slowly around the solstices. Summer and winter linger at their peaks but spring and fall trigger the internal clocks of plants and animals to race through their seasonal cycles.

This year is proving to be a banner year for wildflowers all around. The winter storms that made the west coast miserable is paying off in record levels of blooming.



GREAT EGRET,
ARDEA ALBA

Being in the midst of rapid changes, I just turn around and the flowerbed I weeded last week needs weeding again. Those little bitter cress annuals need only a few warm days to germinate, put up their flowers and go to seed. I want to pull them before the seedpods mature. Their mature seedpods explode on touch, flinging tiny seeds in all directions, thereby guaranteeing long-term residence.

Bird life in the Delta Ponds continues to be active and entertaining. The mating rituals now taking place should bring great entertainment in the form of ducklings and goslings about a month from now. Diversity has been high this year, including more wood ducks. I notice these most elegant of dabbling ducks usually only in single pairs.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his website, fernzenmosses.com.

LOVE IT & LEVY IT

THE FIVE-YEAR 4J LEVY RETURNS TO THE BALLOT AS THE SCHOOL DISTRICT ASKS VOTERS TO RENEW FUNDING COMMITMENT

by Henry Houston

LETTERING BY SARAH DECKER • PHOTOS BY TODD COOPER

O

n a gray, drizzly day a few days before this month's torrential downpour, about 10 supporters of Eugene School District 4J addressed a handful of local media outlets during a press conference promoting the local option levy at South Eugene High School.

Last year, on a warm, sunny day at North Eugene High School, 4J asked voters to support a \$319.3 million bond that would, among other things, build a new high school for North Eugene. Voters passed the bond measure in the November election.

But don't confuse the two asks. The bond will be used for improving facilities and imposed a new property tax. The levy supports staff, and that tax has been in effect since 2000.

The levy, also known as Measure 20-301, is a way for the community to signal its support of the school districts as state funding of education continues to decline. The levy, which equals 9 percent of the 4J general fund budget, provides \$17 million per year to Eugene's school district. If supporters don't OK it, the levy would expire in 2020 and would spell disaster for the school district.

JENNY ULUM,
CO-CHAIR OF THE
LEVY CAMPAIGN,
ADDRESSES MEDIA
OUTLETS TUESDAY,
APRIL 2.



WHAT 'NO' LOOKS LIKE

November 2014 was the last time the 4J levy was on the ballot, and it won overwhelmingly: 75 percent of voters supported it. You could assume that the levy would pass in 2019. However, as the 2016 election has indicated, political wisdom can't predict the future.

Sure, not renewing the levy could save a few bucks. Since it's not an increase, the levy would continue to cost property owners \$1.50 per \$1,000 of assessed value.

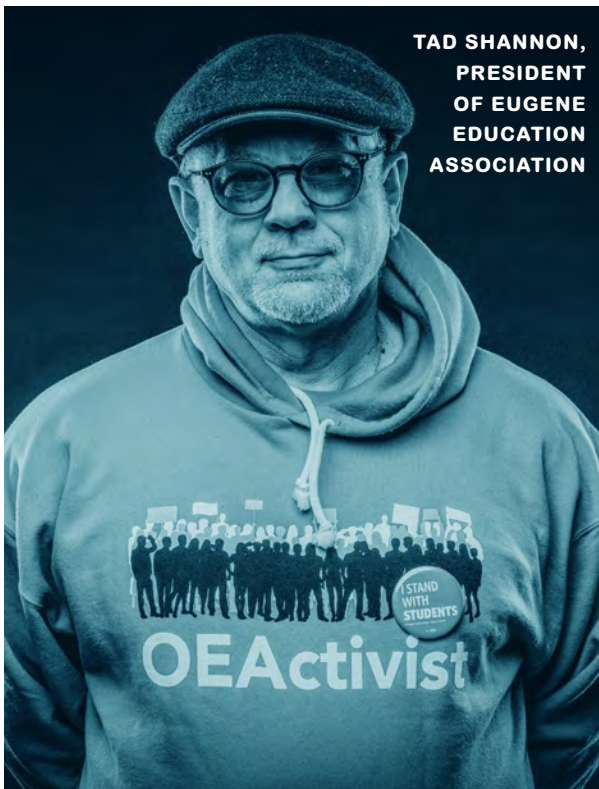
If the levy weren't to be renewed by Eugene voters, it could be tragic for local education. The school district could experience an increase in class sizes due to layoffs.

"We'd be looking at significant layoffs in this district," says Tad Shannon, Eugene Education Association president. "It would be a disaster."

The district would have to chop about 9 percent from the budget, which is about 161 teachers, says 4J board member and former Eugene mayor Jim Torrey. If the levy isn't renewed, though, it doesn't necessarily mean that all of those teachers would lose their jobs.

"You're going to have counselors, educational assistants, mental health staff that are going to be impacted," Torrey says. "We would end up cutting some areas of administrative."

Cutting 9 percent would look like 10 years ago when 4J cut \$22 million out of the district's budget, he adds.



TAD SHANNON,
PRESIDENT
OF EUGENE
EDUCATION
ASSOCIATION

"We closed schools, we merged schools," he says.

4J board member and campaign co-chair Anne Marie Levis says she doesn't know what she'd do if it doesn't pass.

"I never plan for the worst," she says. "If we have to, we could put it on the ballot in November. But I believe in the Eugene voters and I believe in them investing in schools."

DESPERATE MEASURES

At first, it might make sense to harbor some resentment at 4J for asking to continue the levy after asking voters to increase property taxes in November 2018. A levy and a bond, though, are two different methods of raising money.

The bond was necessary for the district to build a new North Eugene High School, for example. But the school district can't use any of that money on staff.

"This represents bodies," Shannon says of the levy. "This is for the people in the classroom. We have very high ratios for nurses to students. Like, one to almost 2,000 — almost double the recommended ratio."

He adds that although voters overwhelmingly supported the bond measure in 2018, renewing the levy is necessary to staff a new North Eugene High School. And, not to discount the importance of new school



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buildings in the district, if Shannon had to choose either the bond or the levy, he'd choose the latter.

The use of a levy is a revenue tool for school districts in Oregon ever since Measure 5 changed everything in 1990. Measure 5 imposed limits on local property taxes, and control of school funding shifted from the local to the state level.

However, there just wasn't enough revenue to pay for the state's education system, says former 4J board member Craig Smith.

The cap on property tax can be compared to California's Proposition 13 — a useful benchmark for those many Californian transplants living in Eugene — that passed there in 1978. But there's a difference between the two.

"Ours is worse," Smith says.

Jenny Ulum, co-chair of the 4J local levy campaign, was working in the Legislature around the time when Prop 13 passed and was aware of sentiment that Oregon would pass something similar to Prop. 13. Legislators developed the Oregon tax rebate, also called the kicker, to try and "ward off" any attempts of mirroring Prop. 13.

"That worked for 10 years," she says. "Now we have the kicker *and* Measure 5."

Ulum wishes Measure 5 would have been sent back to the voters with the amendment that the state would no longer return the kicker refund.

Measure 5, in so many ways, Levis says, decimated public education in Oregon.

The Quality Education Commission, established by the Legislature in 2001 to determine the amount of funding schools need in Oregon, said in its most recent report in 2018 that inflation-adjusted funding per student fell after Measure 5.

Current funding per student is about 8 percent lower than it was after Measure 5 passed in 1990. The report continues that the state is about 9 percent below the national average in education funding. The amount of education funding has declined since 1990, before measures 5 and 50 (latter of which passed in 1997).

Besides capping property taxes, Measure 5 was meant to spread the wealth evenly among school districts. That hasn't happened. And Oregon schools no longer have a reputation that can attract people to move to the state, Shannon says.

"If you talk to the medical practices, they can't attract people here," he says about the image of Oregon's public education system. "Oregon used to have a reputation of being an innovator and being a desirable place to be. Because of these shackles we found ourselves in because Measure 5 and other things, we're getting a reputation that's not a desirable reputation to have as a state."

He adds that if the public education and higher education system continue to decline, potential



ANNE MARIE LEVIS,
4J BOARD MEMBER

employers and future industries might not want to invest in the state.

A MULTIPLIER OPPORTUNITY

The Oregon Legislature disappointed a lot of people with its proposed budget. Yet there's a slight glimmer of hope in Salem right now as legislators debate a \$2 billion biennial injection in Oregon's K-12 system, called the Student Success Act.

This revenue package could make the levy more effective for 4J. Levy supporters aren't banking on the timeliness of the revenue package because of the hurdles it faces. They don't want voters to think it can replace the levy.

Co-chairs of the Joint Committee on Student Success, state Rep. Barbara Smith Warner of Portland and state Sen. Arnie Roblan of Coos Bay, announced an act on April 4 that would offer much-needed support to Oregon's schools.

Roblan called it a result of a bipartisan effort after the co-chairs visited more than 77 schools in Oregon.

"The Student Success Act will finally begin fulfilling the promises we've made to the next generation. By investing in schools, we can finally give Oregon kids the education they deserve," he said in a statement.

Even though Oregon educators are still planning a walkout on Wednesday, May 8, to protest a lack of financial support, the Oregon Education Association called the revenue package an "exciting and momentous step" in funding the state's schools. John Larson, the union's president, said it addresses the issues that Oregon's schools face, according to a press release on April 5.

For 4J, it means the levy could have more impact in improving local education.

"This could be a really good time for us to pass this and also have some state reform," Levis says. "It would be the first time we'd be able to say, 'We can start dreaming again and start looking at some of these systematic problems we really have to invest in.'"

Shannon agrees.

"It would indicate the first time since Measure 5 passed from my perspective that we are moving in the right direction to restore what we have lost over the past 30 years," he says. "It would bring us closer to what we call the Quality Education Model."

The Quality Education Commission, in its 2018 report, found that Oregon spends nearly \$2 billion per biennium less than what is needed to have well-funded schools.

The fate of that \$2 billion revenue package still has to go through the legislative process and get Gov. Kate Brown's signature. On April 12, she called for a cut in educator salaries to address ballooning PERS costs. Of course, there's still another hurdle the Student Success Act could face.

"I'm sure it'll be referred, so we will have an election," Shannon says.

Torrey says that process could take a long time. Either the Legislature or voters could refer the revenue package to an election. Because of the lengthy process, it could take another two years for the money to reach schools.

"Even if it were this November, which would be awfully quick to turn around a campaign," he says. "You're not going to kick out dollars to a school district in the next year." ■

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what's happening



Last year, I made the decision — for the sake of journalism — to drive around and experience 4/20 events in Eugene. I don't consume any cannabis products, so most of the experience like low prices on oils and glass was lost on me. What did interest me, though, was the amount of free stuff I got. Because of 4/20, I got to eat a bunch of hot wings, hamburgers and candy. The one event that surprised me was **Oregon's Green Rush's** block party out in the Santa Clara area, where kids were eating cotton candy and popcorn as their adult companions bought cheap cannabis and cannabis accessories. The owner, Janice Grossman, told me that she was having a party to bring the neighborhood together. Oregon's Green Rush is upping its block party this year. It will start with some local vendors, food carts and prizes. The first 50 customers will get early bird deals on merchandise. There will also be a raffle to win a bong (formally known as a water pipe) and proceeds will go toward a local animal shelter. The Emerald Mountain Band will perform from 4 to 7 pm. The group will play alongside Eddie Lee Nelson, Willie Nelson's son — because it's not 4/20 without either someone associated with Snoop Dogg or Willie Nelson.

Oregon's Green Rush, located at 2644 River Road, has its 4/20 party 9 am to 7 pm Saturday, April 20. FREE. — *Henry Houston*

THURSDAY

APRIL 18
SUNRISE 6:24AM; SUNSET 7:59PM
AVG. HIGH 61; AVG. LOW 40

ART/CRAFT Lecture by Jorge Coronado, author of *Portraits in the Andes: Photography and Agency 1900- 1950*, 5:30-7pm, Jordan Schnitzer Museum of Art (UO).

Emergence: Art from Inside (ft. work by 20 artists incarcerated at Oregon State Penitentiary & Oregon State Correctional Institution, 6pm, Adell McMillan Gallery (EMU at UO). FREE

BENEFIT Pints for a Cause: Friends of Trees, 5pm, Ninkasi Tasting Room, 272 Van Buren St. \$1 of every draft product sold in the Tasting Room will be donated to Friends of Trees!

FOOD/DRINK Museum After Hours: A 21+ Evening at the Museum, 6-9pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. \$15-20.

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

Retired Senior Providers of Lane County w/ Nate Mart, Program Director, Eugene Mission, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 Martin Luther King Jr Blvd. FREE

eBooks & More: Drop in, 4:30pm, Eugene Public Library, 100 W. 10th Ave. FREE

Bike Brigade Climate Action Ride, 5-7pm, EMU Amphitheater (UO). FREE

Introduction to Oregon Ki Society, 5pm, OKS Eugene Dojo, 1071 W. 7th Ave. FREE

In Our Backyards: Local Timber Sales & Our Public Lands Town Hall, 6-8pm, Spfd City Hall Library Meeting Room #1, Spfd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

Atheist, Agnostic & Free Thinkers AA, 7pm, Universalist Church, 1685 W. 13th Ave. FREE

HEALTH White Bird Clinic offers free drop-in counseling, 5:30pm, Downtown Eugene Public Library, 100 W. 10th Ave. FREE

Tai Chi, 6:30pm, Willamalane Adult Activity Center, 215 W. C St, Spfd. First time FREE, then \$7-9 drop-in.

KIDS/FAMILY Walkers Storytime, 10:15am & 11am, Eugene Public Library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr, 2411 Martin Luther King Jr Blvd. FREE

LECTURES/CLASSES Walk & Talk at the Museum, 2pm,

Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Thirst 2 Create Paint Party (Birthday Pig!), 6pm, Bill & Tim's Barbecue & Tap House, 201 E. 13th Ave. \$35.

Race & Adoption: Oregon Humanities Conversation, 6:30pm, Trifoia, 1203 Willamette St., ste. 100. FREE

LITERARY ARTS Reading & Booksigning by Henry Alley, 7pm, Tsunami Books, 2585 Willamette St. FREE

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," 9pm, Comcast channel 29.

Thursday Night Jazz (Electric Jazz 4 Oregonians), 10pm, KLCC, 89.7 FM

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd, Spfd. \$8.

Board Game Night, 6pm, Funagain Games, 1280 Willamette St. FREE

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

SOCIAL DANCE English & Scottish Dancing, 7pm, The Vet's Club, 1626 Willamette St. First time FREE, then \$9.

Salsa Bachata Reggaeton, 9pm, The Cowfish Dance Club, 62 W. Broadway. FREE

THEATER *Mamma Mia*, 6:30pm, North Eugene High School, 200 Silver Ln. \$6-10.

The Sloth Storytelling Hour, 7pm, Atrium Building, 99 W. 10th Ave. FREE

No Shame Theater Workshop, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

The Sound of Music, 8pm, Cottage Theatre, 700 Village Dr Cottage Grove. \$15-25.

Lip Sync Extravangza, 9pm, Spectrum, 150 W. Broadway. FREE

FRIDAY

APRIL 19
SUNRISE 6:22AM; SUNSET 8:01PM
AVG. HIGH 61; AVG. LOW 40

ACTIVIST ALERT Rally & March Against 5G, 2pm, South Eugene High School, 400 E. 19th Ave. FREE

ART/CRAFT ArtSpark Light-Up Purse Viewing Party, 5-7pm, 942 Olive St. FREE

DANCE Argentine Tango Dance Classes, 7-9:15pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste 206. \$10.

Salsa Fridays!, 8:45pm, Salseros Dance Studio, 1626 Willamette St. \$10.

GATHERINGS The ABC Learning Center Open House, 10am-4pm, 1782 5th St, Spfd. FREE

City Club of Eugene, noon, Downtown Baker Ctr, 975 High St. FREE

Food Not Bombs, serving 3-5pm, Park Blocks, 8th Ave. & Pearl St. FREE

Vegan Potluck (bring place setting), 7pm, McNail-Riley House, 601 W. 13th Ave. FREE

HEALTH White Bird Clinic offers free counseling continues. See Thursday, April 11.

KIDS/FAMILY Baby Storytime, 10:15am & 11:15am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family Storytimes, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Make-and-Take LEGO® Easter Bunny, 6-7pm, Bricks & Minifigs Eugene, 780 Blair Blvd. \$8.

LECTURES/CLASSES After-school Adventures! Take Apart Day! (w/ NextStep Recycling), 3-5pm, Adventure! Children's Museum, 490 Valley River Ctr. FREE

TEENS Ani-Manga Club, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

THEATER *Junk, Gunk, Fashion, 2019 Trashion Show*, 7pm, Opal Center for Art & Education, 513 E. Main St, Cottage Grove. \$12.

New Voices 2019 (*Smudge & Just a Shack in the Woods*), 7:30pm, Miller Theatre Complex (UO). \$8-10.

Mamma Mia continues. See Thursday, April 18.

The Sound of Music continues. See Thursday, April 18.

SATURDAY

APRIL 20

BENEFITS Oregon's Green Rush 420 Celebration, 9am-7pm, Oregon's Green Rush, 2644 River Rd. \$5. All proceeds go to Greenhill Humane Society.

Bill's Big Birthday Bash: William Shakespeare's 455th Birthday Party!, 5pm-9pm, Viking Braggot Co. Southtowne, 2490 Willamette St. Proceeds will support Free Shakespeare in the Park's 21st summer show The Adventures of Pericles at Amazon Park performing weekends in August.

FARMERS MARKETS Lane County Farmers Market, 9am-3pm, 8th Ave. & Oak St. FREE

FOOD/DRINK Lagunitas – The Waldos' Special Ale Release, 4:15-5pm, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS Al-Anon, friends & family of alcoholics, beginners meeting, 9am Bethesda Lutheran Church, 4445 Royal Ave. Call 541-554-3707.

Earth Day Celebration 2019, 10am-2pm, Florence Boardwalk, 1439 Bay St, Florence. FREE

Saturday Market, 10am-5pm, Park Blocks, 8th Ave. & Oak St. FREE

Our Revolution Lane County, 11am, Theo's Coffee House at Whirled Pies, 199 E. 8th Ave. FREE

Co-Dependents Anonymous, 12-step meeting, noon-1pm, White Bird Clinic, 341 E. 12th Ave. FREE

Earth Day Celebration, 11am-4pm, Coiner Park, 1319 E. Main St, Cottage Grove. FREE

Peace Vigil, noon, Eugene Downtown Library. Call 541-484-5099 for info. FREE

Sierra Club Many Rivers 3rd Annual Native Plant Sale, noon-6pm, Mims House, 330 High St. FREE

The ABC Learning Center Open House continues. See Friday.

HEALTH Flow Yoga, 10am, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. First time FREE, then \$7-9 drop-in.

KIDS/FAMILY Egg Hunt & Pancake Breakfast, 9-10:15am, Santa Clara Church, 175 Santa Clara Ave. FREE

39th Annual Easter Egg Hunt, noon, Fairfield Baptist Church, 3991 Elmira Rd. FREE, donations of canned food goods welcomed.

Tweens: Try Bloxels, 4pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

LECTURES/CLASSES Stinging Nettles Workshop, 9am-noon, Friends of Buford Park & Mt. Pisgah, 34639 Frank Parrish Rd. \$25.

Bobbin Lace Lessons Series w/ the Oregon Trail Lace-makers, 11am, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE

Certified Kind, 11am-noon, Down To Earth, 532 Olive St. FREE

Oregon Paddle Sports Spring Demo Day, 11am-4pm, Eugene Yacht Club, 26126 Bangs Rd, Junction City. FREE

Springstitch: a Community Craft Program for Adults (Relax w/ adult coloring), 2-3:30pm, Springfield Public Library, 225 5th St, Spfd. FREE

Aqua Yoga, 5pm, Tamarack Aquatic Center, 3575 Donald St, ste. 300. \$15-60.

LITERARY ARTS Play w/ Poetry, 1pm, Eugene Public Library Sheldon Branch. FREE

OUTDOORS/RECREATION Ethnobotany Walk, 10am-noon, Mount Pisgah Arboretum, 34901 Frank Parrish Rd. \$5.

Lane County Audubon's Third Saturday Bird Walk - McKenzie River Trust property, 8am-noon, meet at South Eugene High School, 400 E. 19th Ave. \$3 don.

TEENS Mario Kart Tournament, 4pm, Eugene Public Library Bethel Branch. FREE

THEATER *Damsels, Divas & Dames 20th Anniversary*, 6:30pm-10pm, Hult Ctr for the Performing Arts, 1 Eugene Ctr. \$30-85.

Farce Family Presents: *The Gig Reefer Madness*, 10pm, Spectrum, 150 W. Broadway. \$5.

Junk, Gunk, Fashion, 2019 Trashion Show continues. See Friday.

New Voices 2019 continues. See Friday.

Mamma Mia continues. See Thursday, April 18.

The Sound of Music continues. See Thursday, April 18.

SPIRITUAL High Mass w/ Taizé Chant, 5pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

VOLUNTEER Community Tree Planting!, 8:45am-noon, Friends of Trees, 12th Ave. & Lincoln St. FREE

APRIL 18, 2019 **17**



We still have several months until the start of the 2019 college football season. But, if you're jonesing for the ol' pigskin, you can get your fix when **Oregon Ducks football** has its annual spring game on 4/20, an exhibition game pitting the UO's roster against itself to show off the team's talent. The skirmish will feature CJ Verdell, Troy Dye, Jevon Holland and local boy Justin Herbert. Herbert, who threw for 2,985 yards in the 2018 season, held off on the NFL Draft so he could return to the UO for his senior year. When he made the announcement before heading out to Santa Clara, California, for that awful Red Box Bowl, he told media, "The University of Oregon has been a special place to me for as long as I can remember. Words will never be able to express my feelings of gratitude toward the people that have built and maintain our program." Sure, the game won't push these athletes to the fullest but it'll offer fans a peek into how the team may perform during the next season, which could be hopeful optimism or anxiety since the Ducks will kick off its season with a nonconference game against Auburn in Texas.

The spring game kicks off 2 pm Saturday, April 20, at Autzen Stadium. Bring three non-perishable food items to donate to FOOD For Lane County for free entrance. —Henry Houston

Loss" Grief Support Group – Companioning Care LLC, 6pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church Spfd, 1175 G. St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1465 Coburg Rd. n/c.

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

Now recruiting women singers! Come sing barbershop harmony w/ Greater Eugene Chorus, 7pm, Eugene Faith Ctr, 1410 W. 13th Ave. FREE

SASS Monday night drop-in, 7pm, 591 W. 18th Ave. FREE

Springfield/Eugene Coin Club, 7pm, Putters, 1156 State Hwy 99 N. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$1-15, sliding scale.

White Bird offers free drop-in counseling continues. See Thursday, April 18.

KIDS/FAMILY Earth Day at the Museum, 11am-5pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE

LECTURES/CLASSES Lunch-time 30 Minute Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Center - Eugene Branch, 777 High St. (2nd Floor, Buddha on door). \$5.

Lady Bug Love - Green Gardening Tips or Beneficial Bugs w/ Yaakov Levine, 2-3pm, Natural Grocers, 201 Coburg Road. FREE

From Wolves to the Warning to Humanity: Facing the Environmental Crisis Through Science, 5:30pm, Knight Law Ctr 175, 1515 Agate St. FREE

Celebrate Earth Day w/ a Pub Talk, 6-8:30pm, Viking Bragot Co. Southtowne, 2490 Willamette St. FREE

Transforming Adversity, 6-7:30pm, Mahasiddha Kadampa Buddhist Center - Eugene Branch, 777 High St. (2nd Floor, Buddha on door). \$5-10, no one turned away for lack of funds.

OUTDOORS/RECREATION Earth Day Environmental Justice Tree Walk, 4-5:30pm, Fergus Ave. & Roosevelt Blvd. FREE

Cards Against Humanity, 6pm, Mac's Nightclub & Restaurant, 1626 Willamette St. FREE

Board Game Night, 7pm, The Barn Light, 924 Willamette St. FREE

VOLUNTEER Earth Day Tree Care Event, 2-4pm, Roosevelt Blvd & Fergus Ave. FREE

TUESDAY

APRIL 23

SUNRISE 6:16AM; SUNSET 8:06PM
AVG. HIGH 63; AVG. LOW 40

COMEDY Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St. \$1.

DANCE Bailonga: Argentine Tango Milonga, 7-10pm, Vet's Club, 1620 Willamette St. \$7-10, sliding scale.

GATHERINGS NAMI Coloring Group, noon, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Climate Friendly Yards, 6pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

Life-Size "Oregon Trail" Game, 6pm, Eugene Public Library Sheldon Branch. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

NAMI Campus Connection Group, 6pm, Peterson Hall, rm. 102, 935 E. 13th Ave. FREE

Co-Dependents Anonymous, men only 12-step meeting, 6:30pm, First Christian Church, 1166 Oak St. FREE

Adult Children of Alcoholics, 7pm, Trinity United Methodist Church, 440 Maxwell Rd. FREE

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calendar

Geeks Who Drink, 7pm, Spectrum, 150 W. Broadway. FREE

KIDS/FAMILY Family Night: Pirate Tales, 6:30pm, Eugene Public Library Bethel Branch, 100 W 10th Ave. FREE

LECTURES/CLASSES Science Pub - Thinking Inside the Box: Cavity Nesting Birds of the Willamette Valley, 5pm, Axe & Fiddle, 657 E. Main St, Cottage Grove. \$5 donation.

Beginning Meditation, 6pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). \$5-10 donation.

NAMI Family to Family Class, 6pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

Healing from Loss, 7pm, Ctr for Spiritual Living Eugene, 390 Vernal St. FREE

Lane County Audubon Society's April Program Meeting w/ Noah Strycker, 7:30pm, Lawrence Hall, rm. 177 (UO). FREE

Lunchtime 30 Minute Meditation continues. See Monday.

OUTDOORS/RECREATION Native Plant Appreciation Week, all day, City of Eugene Parks and Open Space, 1820 Roosevelt Blvd. For a full list of events, please visit <https://www.facebook.com/events/435352273937470/>.

Wake Up w/ Native Plants, 8:30-10am, Skinner's Butte Park, 248 Cheshire Ave. FREE

TEENS Make Stuffed French Toast, 4pm, Eugene Down-

town Library, 100 W. 10th Ave. FREE

WEDNESDAY

APRIL 24
SUNRISE 6:14AM; SUNSET 8:07PM
AVG. HIGH 63; AVG. LOW 40

COMEDY Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W. Broadway. FREE

FILM Movie Appreciation Group: *Apocalypse Now*, 1pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

University of Oregon's Ctr for Environmental Futures Presents the Emerald Earth Film Festival (*We the Animals*, w/ author Justin Torres), 7:30pm, Bijou Art Cinemas, 492 E. 13th Ave. FREE

GATHERINGS Overeaters Anonymous, 8am, First Christian Church, 1166 Oak St. FREE

Pet-Loss Grief Support Group - Companioning Care LLC, 11:30am-12:30 pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Pet-Care Coping Support Group - Companioning Care LLC, 1pm-2pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Co-Dependents Anonymous, women only 12-step meeting

(infants allowed), 6pm, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Rd. FREE

Eugene City Club Community Spotlight Presents: Activist & Poet Lu Whitebear, 6pm, Tsunami Books, 2585 Willamette St. FREE, donations accepted.

Striker Field Community Workshop #2, 6-8pm, Eugene Christian School, 2895 Chad Dr. FREE

WildCAT General Meeting, 6pm, Cascadia Wildlands, 120 Shelton McMurfey Blvd. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Room, 750 Lauren St, Florence. FREE

KIDS/FAMILY Preschool Storytime, 10:15am & 11am, Eugene Downtown Library, 100 W. 10th Ave. FREE

Family STEAM, 4pm, Eugene Public Library Sheldon Branch, 100 W. 10th Ave. FREE

LECTURES/CLASSES Intro to the Internet, 10am, Eugene Public Library Bethel Branch. FREE

Ancil Payne Award for Ethics in Journalism, noon, Erb Memorial Union (EMU), Redwood Auditorium, 1395 University St. FREE

In Depth Study of Buddhist Topics, 6pm, Mahasiddha Kadampa Buddhist Ctr - Eugene Branch, 777 High St, (2nd Floor, Buddha on door). \$5-10.

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Jay Sae Jung Oh lecture: "Keepin' It Real", 6pm, 942 Olive St. FREE

Lettuce Grow Together: A Club For Gardeners, 6-8pm, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

Pub Talk "The Surprising Beauty of the Teenage Brain," 6pm, Downtown Athletic Club, 999 Willamette St. FREE

Thirst 2 Create Paint Party, ("Honey Bee!"), 6pm, Viking Braggot Co. Southtowne, 2490 Willamette St. \$35.

OR Green New Deal: Farms & Forest, 6:30pm, Eugene Garden Club, 1645 High St. FREE

Christianity & the Great Books, 7pm, Gutenberg College, 1883 University St. FREE
Lunchtime 30 Minute Meditation continues. See Monday.

ON THE AIR The Jazz Cafe, 4pm, Whirled Pies, 199 W. 8th Ave. FREE

OUTDOORS/RECREATION

Trivia w/ Ty Connor, 6:30pm, Ninkasi Tasting Room, 272 Van Buren St. FREE

SOCIAL DANCE UO West Coast Swing Dance, 7-10pm, 123 Global Scholars Hall (UO). FREE

TEENS Welcome to D&D, 3pm, Eugene Downtown Library, 100 W. 10th Ave. FREE

THEATER *The Siegel*, 7pm, South Eugene High School, 400 E. 19th Ave. \$7-10.

VOLUNTEER Positive Community Kitchen, 3pm, Laurel Valley Education Farm, 2621 Augusta St. FREE

THURSDAY

APRIL 25

SUNRISE 6:13AM; SUNSET 8:08PM
AVG. HIGH 64; AVG. LOW 40

BENEFITS Pints for a Cause: Eugene Science Ctr, 5pm, Ninkasi Tasting Room, 272 Van Buren St. \$1 of every draft product sold in the Tasting Room will be donated to Eugene Science Ctr.

ShelterCare's 9th Annual Art Gives Hope, 6-8:30pm, Venue 252, 252 Lawrence St. \$50.

FILM Beyond Toxics presents *Abundant Land: Soil, Seeds, & Sovereignty*, 7pm, Bijou Art Cinemas, 492 E. 13th Ave. \$6-8.

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 110 W. 10th Ave. FREE

NLC Housing & Homeless committee meeting, noon, McNail-Riley House, 601 W. 13th Ave. FREE

NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

NAMI Friends & Family Support Group, 6pm, 1720 34th St., Florence. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 Martin Luther King Jr Blvd. FREE

HEALTH Tai Chi continues. See Thursday, April 18.

White Bird Clinic offers free drop-in counseling continues. See Thursday, April 18.

KIDS/FAMILY NAMI Family Support Group, 5pm, NAMI Resource Ctr., 2411 Martin Luther King Jr Blvd. FREE

LECTURES/CLASSES Pope.L lecture: Until Now, 6pm, Lawrence Hall, rm 177 (UO). FREE

The Lost Art of Good Conversation, 6:30pm, Open Sky Shambhala, 783 Grant St. \$10 donation.

Walk & Talk at the Museum continues. See Thursday, April 18.

OUTDOORS/RECREATION Adventure! Grown-Ups Night!, 7-9pm, Adventure! Children's Museum, 490 Valley River Ctr. \$25 per pair, \$20 per individual.

Board Game Night continues. See Thursday, April 18.

Categorically Correct Trivia w/ Elliot Martinez continues. See Thursday, April 18.

Duplicate Bridge continues. See Thursday, April 18.

Pool Hall for Seniors continues. See Thursday, April 18.

SOCIAL DANCE English & Scottish Dancing continues. See Thursday, April 18.

Salsa Bachata Reggaeton continues. See Thursday, April 18.

THEATER *Lip Sync Extravaganza* continues. See Thursday, April 18.

No Shame Theater Workshop continues. See Thursday, April 18.

The Sloth Storytelling Hour continues. See Thursday, April 18.

The Sound of Music continues. See Thursday, April 18.

CORVALLIS & REGION

THURSDAY, APRIL 18 Corvallis Sustainability Coalition Quarterly Gathering, noon-1:30pm, Corvallis-Benton County Public Library, 645 NW Monroe Ave., Corvallis. FREE

SATURDAY, APRIL 20 Earth Day, 10am-5pm, The Thyme Garden, 20546 Alsea Hwy. Alsea. FREE

The Majestic Eight, 7:30pm, Majestic Theatre, 115 SW 2nd St, Corvallis. \$8.

THURSDAY, APRIL 25 2019 Whistleblower Tour w/ former USAF drone technician Cian Westmoreland, 7pm, Westminster House, 23rd & Monroe, Corvallis. FREE

ATTENTION OPPORTUNITIES

The Hearticorn Brass Band, a community activist street band of women and/or trans people, is seeking winds, brass and percussion players. Charts and recordings are online. To audition, pick two songs to play with the band at rehearsal. Rehearsals are twice a month at a community space. For more information, email Hearticorn@gmail.com or go to the group's Facebook page.



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Oh, Hell: Another Hellboy

SOMETIMES IT'S BEST TO LEAVE WELL ENOUGH ALONE

By Molly Templeton



If there's a single lesson to be taken from Neil Marshall's *Hellboy* reboot, it's that it's ungodly hard to follow in the footsteps of Guillermo del Toro. While the pacing of 2004's *Hellboy* seems nigh-on glacial in our current age, and 2011's *Hellboy II: The Golden Army* was more style than substance, both have their charms: Doug Jones' character of Abe Sapien; Ron Perlman's affectionate grumble; and, powerfully, del Toro's inventive imagery.

Marshall, though, is best as a TV director, working within the structure set by a showrunner (he's directed episodes of *Game of Thrones* and *Black Sails*, among others). He isn't inventive; his love for purplish gore is a stylistic hallmark, but a predictable one. When a small, harmless creature appeared briefly onscreen, I threw up my hands, knowing exactly what was coming: death by something bigger.

When a gate to Hell opens, brace yourself for the ripped-out spines and spurts of viscera.

Did we need an R-rated *Hellboy* just so there might

be more blood? It's been 11 years since the last cinematic incarnation of Mike Mignola's candy-and-kittens-loving comic book character, which is much more time than passed between *Spider-Man 3* (the last with Tobey Maguire) and *The Amazing Spider-Man* (the first with Andrew Garfield). It's understandable that someone wanted to get back in on the continuing superhero movie boom — and with *Hellboy* already introduced, there's no need for yet another origin story.

But *Hellboy* wants to have it both ways, to cover familiar ground and present a new story, and it fails at both. It flashes back to Hellboy's origin again, primarily to set up a toothless daddy-issues narrative (wasting Ian McShane like this is its own crime). In the present timeline, it borrows from the comics' "Wild Hunt" series for a series of events nominally about the fate of the world, and what kind of creature Hellboy is at heart.

This *Hellboy* is a basketful of references in search of a compelling thought. Among other things, it ropes in Baba Yaga, changelings, giants, an Arthurian legend

and the suggestion that there is another world of beings that might like this planet for their own.

It should be mythic, yet it's anything but. The uniformly grotesque creatures look like rejects from Middle-Earth's central casting; they scream and pout, tower and glare, but have as much differentiation as a horde of digitally created orcs. The Queen of Blood (Milla Jovovich) wants to destroy the world, but is also apparently in need of a man.

As David Harbour (*Stranger Things*) struggles to put his own spin on this iconic character, the movie as a whole does the same. It fails to develop its own identity outside of a bloodier yet blander version of the world established by del Toro. In the last few minutes, Marshall suddenly musters up new energy, sending his main characters into a punchy final scene set to the manic strains of Mötley Crüe's "Kickstart My Heart." For a brief second, this *Hellboy* isn't just its own beast — it's fun. But it's also the very definition of too little, too late. ■

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THURSDAY 2:15, 4:30

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Q&A with author Justin Torres after the film

Beyond Toxics & Eugene Environmental Film Festival present
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HOW TO TRAIN YOUR DRAGON: THE HIDDEN WORLD - 2:40 PM
STAN & OLLIE - 3:10 PM

ISN'T IT ROMANTIC 4:35, 10:05
MULE 4:55
APOLLO 11 6:15

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City of Eugene and Eugene Urban Renewal Agency Budget Committee Meetings Notice

The City of Eugene and Eugene Urban Renewal Agency Budget Committee is preparing to review the proposed budget for fiscal year 2019-2020 (FY20) and to provide its recommendations on the budget to the City Council. The Budget Committee wants your help in setting funding priorities for our community. Please join the Budget Committee at its upcoming meetings to learn more and to speak about your priorities.

City Manager's FY20 Proposed Budget Presentation.

This presentation consists of the City of Eugene budget as well as the Unfunded Needs Assessment.
Wednesday, April 24, 2019 • 5:30 p.m.*

Budget Committee Public Comment and Deliberation on FY20 Proposed URA Budget.

This meeting includes presentations on the Urban Renewal Agency (URA) budget, URA 101 and the Downtown Riverfront Development.
Wednesday, May 8, 2019 • 5:30 p.m.*

Budget Committee Public Comment and Deliberation on FY20 Proposed Budget.

This meeting includes a Community Safety update.
Wednesday, May 15, 2019 • 5:30 p.m.*

Budget Committee Public Comment and Deliberation on FY20 Proposed Budget.

This meeting includes a presentation on proposed updates to the Service Profiles program.
Wednesday, May 22, 2019 • 5:30 p.m.*

Budget Committee Public Hearing, Deliberation and Action on FY20 Proposed Budget

Wednesday, May 29, 2019 • 5:30 p.m.*

*All the above meetings will be held in the Eugene Downtown Public Library Bascom-Tykeson Room, 100 West 10th Avenue.

City Council Public Hearing and Action on FY20 Budget

Lane County Public Service Building Harris Hall, 125 East 8th Avenue
Monday, June 24, 2019 • 7:30 p.m.

How You Can Get Involved

Members of the public are encouraged to express their views on the FY20 Proposed Budget. Public testimony will be taken at **5:30 pm at the May 8** Budget Committee meeting, at **5:30 p.m. at the May 15** Budget Committee meeting, at **5:30 p.m. at the May 22** Budget Committee meeting and at **5:30 p.m. at the May 29** Budget Committee meeting. Public testimony can also be submitted by sending a written statement to the Budget Committee or City Council, c/o City of Eugene Finance Division, 100 W. 10th Ave. Ste. 400, Eugene, Oregon, 97401; submit a written statement at the meeting or public hearing; or via the Budget Committee contact form at www.eugene-or.gov/budget. At the bottom of the webpage, click the "Contact the Budget Committee" button.

How to Get More Information

The FY20 Proposed Budget is available on the City of Eugene website at www.eugene-or.gov/budget starting on Friday, April 12, 2019. Hard copies of the FY20 Proposed Budget are available for public review at the City of Eugene Finance Division (100 W 10th Avenue, Suite 400, Eugene, Oregon 97401), Downtown Public Library reference desk (100 W 10th Avenue, 2nd floor, Eugene, Oregon 97401), and at the City Manager's Office (Lane County Public Service Building, 125 E 8th Avenue, Eugene, Oregon 97401), starting on Friday, April 12, 2019. Budget Committee meeting materials and webcasts are available at www.eugene-or.gov/budget by selecting the "Budget Meeting Materials" link. Please contact the City of Eugene Finance Division at 541-682-5512 if you have any questions or need additional information.

This notice was published on Friday, April 12, 2019 on the City of Eugene's website, and may be viewed at <https://www.eugene-or.gov/DocumentCenter/View/45921>.

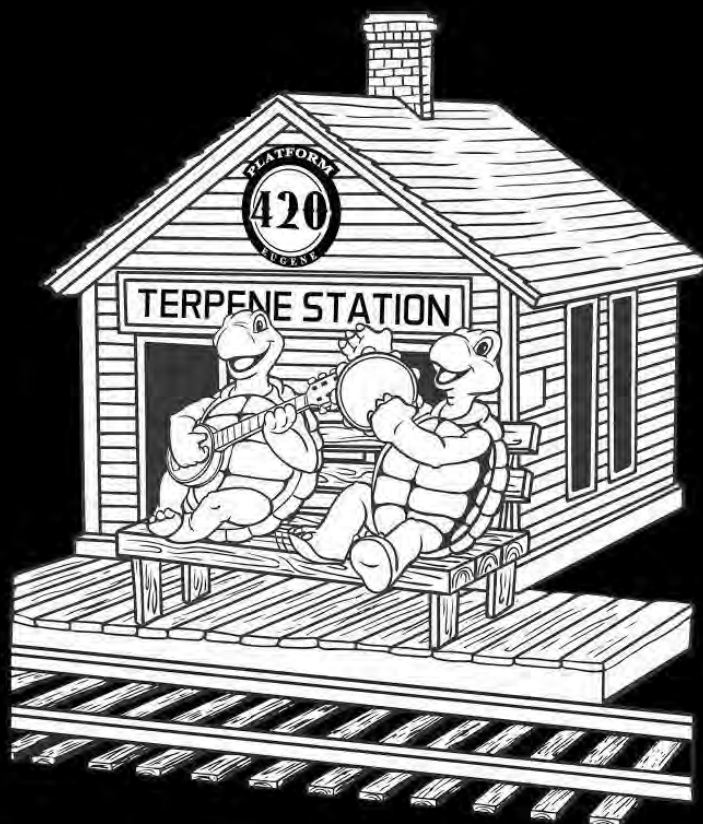
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Remembering Kiahsuang Shen Lo

A LATE-LIFE ARTIST IS MEMORIALIZED
IN AN EXHIBITION WRAPPING UP AT THE UO

By Ester Barkai



An exhibit of Kiahsuang Shen Lo's brush painting now up at the University of Oregon's Mills International Center was initially intended to celebrate the artist's 100th birthday. But Kiahsuang passed away two months before turning 100. Now the exhibit serves as a memorial to her life and her dedication to the art of Chinese brush painting.

Kiahsuang moved to Eugene to be near her daughter Ginnie Lo, who was a computer science professor at the UO. The two women lived in adjoining houses. Kiahsuang's dining room table became her studio. She sat at the table in front of a large picture window, working in the tradition of Chinese brush painting masters.

Kiahsuang said in her artist statement that most famous Chinese artists give their studio a special name. So she named her dining table "Yi Qin Tang," which means "Remembering My Parents' Studio."

Beginning to work as an artist late in life — she was 75 when she seriously took up a brush — Kiahsuang recalled calligraphy lessons her father gave her when she was growing up in China. Chinese brush painting employs a technique similar to calligraphy. It incorporates the same instruments and wash, the use of line and value variation, and the delicate response to medium and subject.

It is common for Chinese children to learn calligraphy, Ginnie says. Kiahsuang taught her and her sister Beth as children. Beth Lo went on to become an artist and is a professor of art at the University of Montana.

The Lo sisters have published two children's picture books centered on their family's traditions: *Mahjong All Day Long* and *Auntie Yang's Great Soybean Picnic*. The books were written by Ginnie and illustrated by Beth. A ceramicist, Beth drew her illustrations on ceramic plates, which are also on display at the Mills International Center.

Beth's illustrations reflect a child's view of growing up with a Chinese American heritage. In contrast, the subjects in her mother's paintings are taken largely from nature: flowers, trees, animals and landscapes — and poetry. The following is taken from "Spring Dawn" by Meng Haoran, a poem done in calligraphy by Kiahsuang:

I slumbered this spring morning and missed the dawn.

From everywhere I heard the cry of birds.

Last night the sound of wind and rain came.

Who knows how many flower petals have fallen.

Sitting with Ginnie at her mother's dining room table I noticed a small stack of folded paintings. "I just found these," she explained. A month earlier she'd been cleaning her mother's basement and found an unfamiliar box. When she opened it she found hundreds of paintings.

"I'm going to give them away," she said.

It seems fitting that she will give her mother's art away to family at the memorial, for Kiahsuang first got her artwork out of the house by giving it away as gifts. She made a calendar with her images in it to give as Christmas presents.

On another Christmas she printed her artwork on note cards. And then with note cards in hand she sold her art in printed format at Eugene's Saturday Market and Asian Celebration.

She liked the social aspect of it, Ginnie says, smiling at the memory of her elderly Chinese-American mother hanging out with Eugene's hippie art crowd. ■

The memorial exhibition of Kiahsuang Shen Lo's artworks, Remembering, is on display through April 26 at Mills International Center at the University of Oregon. The gallery will be closed April 21 for a private memorial.



THURSDAY

APRIL 18

AXE & FIDDLE Reverend Hylton—8:30pm; n/c

BEERGARDEN Anthony McCarthy—7:30pm; n/c

HULT CTR FOR THE PERFORMING ARTS Color of Sound—7:30pm; \$27-70.25

JIMMY MAC'S OVERTIME BAR AND GRILL Open Blues Jam w/ Dave Roberts—7pm; n/c

LUCKEY'S The Grateful Dead Family Jam—10pm; \$3

MCDONALD THEATRE Shoreline Mafia—7pm; sold out

SAM BOND'S BREWING Garrett Gray—7pm; n/c

SAM BOND'S GARAGE Jeffery Martin w/ Tyler Fortier—9pm; \$7

WHIRLED PIES Ghost-Note—8pm; \$12-15

WILDCRAFT CIDER WORKS Bumpin Ugles w/ Special Guests—7pm; \$12

FRIDAY

APRIL 19

AXE & FIDDLE Conflicts w/ Caribou, Sam Weber—8:30pm; \$5

FIRST NATIONAL TAPHOUSE — EUGENE Rudolf Korv—8pm; n/c

LUCKEY'S Xray Vsns, The Kronkmen, Synaptic—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Blue Moon Marquee—8pm; \$7

MARABEL B. FROHNMAYER MUSIC BLDG Friday's @Foo—noon; n/c

OLD NICK'S PUB Bomb Squad, Blastpoint & Guests—9pm; \$7

SAGINAW VINEYARD The Killer B's—6pm; n/c

SAM BOND'S BREWING Deerspirit—7pm; n/c

SAM BOND'S GARAGE Sonic Bent & Upstate Trio—9:30pm; \$5

TERRITORIAL VINEYARDS The Porch Band—7pm; n/c

THE EMBERS Rock 'n Rewind—9pm; n/c

THE JAZZ STATION UO Jazz Party-early bird—5pm; n/c; UO Jazz Combos ft. Guest Artist—7:30pm; \$10

WILDCRAFT CIDER WORKS Indubious, Jon Wayne & the Pain, New Reb—7pm; \$15

WHIRLED PIES The Atmospheres—6pm; n/c

WOW HALL 4th Annual Itchy Fest—6pm; \$4

SATURDAY

APRIL 20

AXE & FIDDLE Nick & Luke, Rainy Day Stringband—8:30pm; n/c

BEALL CONCERT HALL UO Symphony Orchestra—7:30pm; \$5-7

BEERGARDEN PJ Moon & the Swappers—7:30pm; n/c

HAPPY HOURS Ozone Baby—8:30pm; n/c

LUCKEY'S Left on Wilson—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT John Swan & the Revelators—8pm; \$7

MARABEL B. FROHNMAYER MUSIC BUILDING Joe Conyers Master Class—1:30pm; n/c

MCDONALD THEATRE Tech N9ne w/ Krizz Kaliko, Dax, Mayday! & UBI of Ces Cru.—8pm; sold out

NINKASI BREWERY Moonlight Jubilee plays McKenzie River Trust Earth Day Benefit—5pm; n/c

OLD NICK'S PUB Noise-A-Torn, The West Is Burning, Meridian Arc—9pm; \$5

REALITY KITCHEN Justice & Friends—1pm; n/c

SAM BOND'S BREWING Gumbo Groove—7pm; n/c

SAM BOND'S GARAGE Mood Area 52, Wheels, Tyrone Barnett—9:30pm; \$6

SATURDAY MARKET Linda Yapp—10am; O'Carolan's Consort—11am; Paul Simon—noon; The Never Ever Band—1pm; Level Vibes—2pm; Robert Blair & The Atmospheres—4pm; n/c

SESSIONS MUSIC HALL Amazon Organics 5th Anniversary Celebration ft. Con Brio & Flipside Funk w/ Solovox & Connah J—8pm; \$5

TERRITORIAL VINEYARDS Jesse Boden Band—7pm; n/c

THE EMBERS Rock 'n Rewind—9pm; n/c

THE JAZZ STATION D'Trio w/ Don Latarski—7:30pm; \$12

WHIRLED PIES KOCF Frequency Change Extravaganza w/ The Beat Crunchers & Dragon Rose Band, w/ special guest Henry Holden—6pm; n/c

WILDCRAFT CIDER WORKS Asher Fulero Band—7pm; \$10

WOW HALL DVRE, Whyplvsh, Yung Wub, Snooz, Hoffa & SVGA—7:30pm; \$5-13

SUNDAY

APRIL 21

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

SAM BOND'S BREWING Songsmith Sunday w/ Reverend Hylton—6pm; n/c

SAM BOND'S GARAGE Irish Jam—4pm; n/c

WILDCRAFT CIDER WORKS Nick and Luke—4pm; n/c

MONDAY

APRIL 22

FIRST NATIONAL TAPHOUSE — EUGENE Open Mic—8pm; n/c

MCKENZIE GENERAL STORE The Muddy Souls—7pm; n/c

OLD NICK'S PUB Last Comers, Mine The Fold, Wolves At War—9pm; \$5

SAM BOND'S GARAGE Richard Crandall & Friends—8pm; n/c

TUESDAY

APRIL 23

MAC'S NIGHTCLUB & RESTAURANT Rooster's Blues Jam—7pm; n/c

OLD NICK'S PUB Commissure, A Collective Subconscious, Purple Frankie—9pm; \$5

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

ROARING RAPIDS PIZZA COMPANY Jack Radsliff & Friends—7:30pm; n/c

SAM BOND'S BREWING Pretty Awkward—7pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

SESSIONS MUSIC HALL The Lil Smokies—8pm; \$15-17

THE COTTAGE EVENTS VENUE Jazz Jam—6:30pm; don.

WHIRLED PIES Acoustic Jams—7pm; n/c

WEDNESDAY

APRIL 24

CHOW David Mitchell-Jerry Gleason Jazz Guitar Duo—6:30pm; n/c

FLORENCE EVENTS CTR Valse Cafe' Orchestra—5pm; \$10-35

LUCKEY'S Groove Sessions w/ the Groove Crew—10pm; \$3

OLD NICK'S PUB LSD & The Search For God—9pm; \$8-10

SAM BOND'S GARAGE Gestures & Sound, Dead Chemist Xperience—9pm; \$5

SPECTRUM Darkswoon & Stariana—8pm; n/c

THE JAZZ STATION Jammin' w/ the Pros—7:30pm; \$3-5

THE PUBLIC HOUSE Seth Brand Duo—7pm; n/c

WHIRLED PIES The Jazz Cafe—4pm; n/c

The Song Builder

PORTLAND SINGER-SONGWRITER RETURNS TO EUGENE

by Will Kennedy

Portland songwriter **Jeffrey Martin** likes to be alone, whether he's working construction, tinkering with the home he shares with his girlfriend, singer-songwriter Anna Tivel, or writing music.

"Something I liked about construction stuff when I was doing it," he tells me over the phone from Portland. "I was mostly on my own. That's the same way I write. I need a lot of time to sit in my head."

In the past few years, Martin's been touring his last release, 2017's *One Go Around*. He also tours alone, an arrangement he prefers. He returns to play in Eugene April 18 at Sam Bond's.

"It gets exhausting managing people's emotions besides my own," he says.

Tivel is also a musician with her own busy touring schedule. "She's touring all the time," he says. "That gets old."

Missing her is when Martin hits his breaking point.

Opening for Martin this time is Eugene songwriter **Tyler Fortier**. Fortier produced *One Go Around* at his home music studio, which Fortier prefers to call an office.

In recent years, Fortier has largely stepped away from his work as a performing singer-songwriter in favor of producing other people's music.



music

Jeffrey Martin
with Tyler Fortier
Thursday, April 18 • 9 pm
Sam Bond's Garage
\$7 • 21-plus

Fortier's also found success writing instrumental material for film and TV licensing, a niche that's allowed him to pursue music full time.

A while back Fortier realized performing wasn't his passion. If it had been anyone else besides Martin who asked him to play a show, he probably would have said no, Fortier tells me over coffee.

"I'm his No. 1 fan," Fortier says, smiling broadly.

One Go Around works in one of three different moods: lonely, tired, and tired of being lonely. It's well-constructed music, four walls and a ceiling built over a solid foundation.

Martin plays the part of the hardworking acoustic songwriter, driven to do something with his simmering sadness, but ultimately a little ambivalent about human connection: The sweaty brow of *Nebraska*-era Springsteen meeting the aching back of John Prine.

From "Coal Fire," off Martin's 2016 release *Dogs in the Daylight*, he sings: "Everyone I love is trying to figure me out / Everything I knew, I buried underground."

"I like the distance between what people know about me and what's my real life," Martin says.

A former high school English teacher, Martin draws as much inspiration from literature as he does from music, particularly the short stories of Flannery O'Connor and Raymond Carver. He's rereading Steinbeck's *Cannery Row*, he says.

He grew up on his parents' music, Jackson Browne and Bob Dylan. But lately he can't get enough of Seattle songwriter Damien Jurado.

"I'm kind of hesitant to get steeped in other people's music," he says.

He likes short stories because they say a lot with very little. "Sometimes I'm envious of the pace that a story can unfold versus what has to happen in a 4-minute song," he says. "That tension is good."

Even when Martin writes a song about some made-up character, "those stories are closer to me than I would like to admit," he says. ■

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A Musical Children's Crusade

YOUTH AND ACCESS ARE CENTER OF EUGENE'S MUSIC UNIVERSE

By Brett Campbell

Most of the non-pop music we cover at *Eugene Weekly* is for grownups. Not because of naughty, (Tipper) Gore-y lyrics — young ones hear plenty of cussin' on streams and downloads. It's not because kids can't appreciate or understand anything longer than three minutes (they sure can — and do!). But it's because the shows are too long and usually too expensive for teenagers and families.

So it's a treat to see several concerts this month aimed at younger audiences, and with discount ticket prices to match. It's part of an increasing recognition among classical music presenters that the world has changed since the 20th century.

If we want younger audiences to engage with classical music, whether the museum music of the past or today's vital contemporary sounds in the classical tradition, we need to reach out to them, not just expect them to discover it on their own.

Choirs are an excellent place for those discoveries to happen, and you can hear students from 14 Lane County high schools sing a variety of music at this year's **Metropolitan Choral Festival** on Tuesday, April 23, at the Hult Center's Silva Concert Hall. Tickets top out at \$10.50.

At 11 am Saturday, April 27, in the same venue, **Eugene Concert Choir** offers a family friendly version of its American Style concert, which presents a different kind of American classical music — Big Band-era music and Broadway show tunes from the last century — in kid-friendly format and time. The full show for the grown ups that night at Silva pairs the 100-voice choir with a barbershop quartet and well known Eugene performers **Vicki Brabham** on piano

with **Evyne Hollens** and fellow Broadway singer **Calvin Orlando Smith**.

The following afternoon, Sunday, April 28, at the Hult's Soreng Theater, **Eugene Symphony** follows with its own family concert that allows the kiddos to explore symphonic music with help from a virtually reincarnated Ludwig van Beethoven himself.

Students of all ages are also deeply involved in Eugene Symphony's "adult" show Thursday, April 18, creating abstract and colorful art displays seen in the lobby and concert hall. Surely not coincidentally, two days before 4/20, the show features Russian composer Alexander Scriabin's notorious expansive, colorful and voluptuous music, which imbibes both Romanticism and Impressionism.

ESO should sell edibles out in the lobby before this one.

Perhaps gifted by synesthesia, the crazy visionary Russian composer (like others then and now) "saw" sounds as colors — the note A was green, for example. His score for *Prometheus: The Poem of Fire* included a part for "light organ" that could display colors corresponding to the pitches in his music, but he was born about a century too soon for technology to fully realize his vision.

Fortunately, the mad scientist/artists at **Eugene's Harmonic Laboratory** and **Light at Play** have arrived to help the ESO realize Scriabin's vision for the proto-psychedelic 1910 piano concerto with an eight-foot keyboard-controlled Radiance Orb suspended above the stage projecting tapestries of light around Silva Hall matched to the music.

The show also includes his famous 1908 fourth symphony, *Poem of Ecstasy*, which expresses everything from erotic to mystic to cosmic, plus short classical



greatest hits by Handel, Grieg, Debussy, Pärt and more.

Speaking of expansive Romanticism, *New Yorker* music critic **Alex Ross** gives the University of Oregon's annual Gontrum Lecture April 29 in Straub Memorial Hall Room 156. "Lords of the Ring: Wagner and Fantasy Culture" is drawn from his forthcoming book about uber-Romantic German composer Richard Wagner.

For a more intimately scaled musical experience, **Spire Duo's** Friday, April 26, show at Tsunami Books features superb Eugene soprano **Emma Rose Lynn** and pianist performing settings of poetry by Emily Dickinson, William Shakespeare, W. H. Auden, Robert Frost and more, by 20th- and 21st-century composers composers such as André Previn, Dominick Argento (both of whom died this year), Benjamin Britten, Ned Rorem and others. Local poet Jorah LaFleur will read original work at the show.

Guitar great **Don Latarski's D'Trio** plays its mix of jazz, folk, funk and more Saturday, April 20, at the Jazz Station.

Jazz vibraphonist/drummer **Chuck Redd** and company play standards and originals — no doubt including their swinging track "Blues in The Shedd" — from their new *Groove City* CD Thursday, April 25, at The Shedd.

And again remembering that even young people can play music that originated long before they were born, **Lane Community College Jazz Combos** usher out jazz month at Jazz Station Tuesday, April 30. ■



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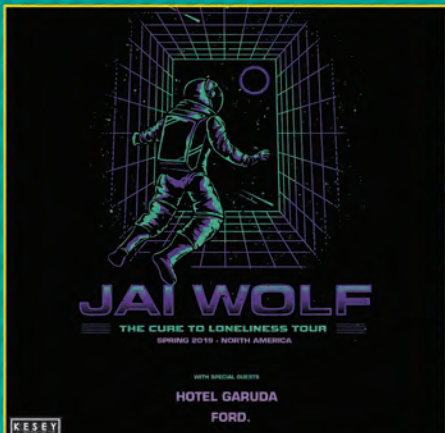
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5/9/19, 7:30 p.m.
Sleep Dealer
(2009, dir. Alex Rivera).
Alex Rivera will be available for a Q&A after the screening.

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A Futuristic Dance With The Past

EUGENE BALLET'S *FIREBIRD* IS A HAUNTING BLEND OF RUSSIAN FOLKLORE

By Alexis Reid

I love life's little synchronicities, like how a man named Igor created one of the most recognizably creepy compositions in music history.

In a dystopian twist, Eugene Ballet rounded out its 2018-19 season with Igor Stravinsky's *The Firebird* along with a sprinkling of other notable ballets at the Hult Center April 13 and 14, packing in Eugene's best-dressed patrons of the arts. Ballet always brings out the curling irons and decorative scarves.

The evening opened with Ermanno Wolf-Ferrari's *Italian Suite*, a romantic ballet choreographed by Gerald Arpino.

The earthy and light costumes of Shaunna Durham and Carol Vollet Garner resemble a kind of dusty rose eye shadow palette — pinks and warm browns leaping and flowing together like spring blossoms. Each act plays with the number of dancers, from a quiet duet to a semi-racy third-wheel duet, a solo with a shadowy bouquet of flowers and a harmonious corps de ballet.

The second performance took on a whole different vibe with the Spanish rhythms of Maurice Ravel's hypnotically repetitive *Bolero*. With choreography and costumes by Toni Pimble, *Bolero* is industrious, bold and vibrant as it climbs towards its symbol-crashing climax.

Principal dancers Danielle Tolmie and Mark Tucker are almost robotic in their early, punctuated movements. As the music grows, so does the range of motion and exhibition.

By the end, the stage is on fire with red flowing skirts, wide circling arms and a bit of head-grabbing madness.

It's rumored that Ravel was experiencing the beginnings of dementia when he wrote the repeating and mechanical composition of *Bolero*.

Finally, Eugene Ballet's performance of *The Firebird*, choreographed by Suzanne Haag and accompanied by Brian McWhorter and OrchestraNext, is a modern, allegorical adaptation of Stravinsky's haunting blend of Russian folklore.

The foreboding intro is brilliantly played out on stage with a smoky entrance of two lovers, Hero (Colton West) and Love (Vivien Farrell), carefully and watchfully dancing through the fog. Bare-branched trees on wheeled platforms and tattered gray (but utterly flawless) costumes exhibit a refined dystopian landscape — not enough destruction for my definition of a post-apocalyptic society, but hey, it's ballet.

From there, Love is captured by Fear (Mark Tucker) and his aptly named minions, Us, thus beginning Hero's Spenserian quest.

In more-traditional productions, the character of the Firebird is played by a single dancer, but Eugene Ballet incorporates three dancers (Yuki Beppu, Hirofume Kitazume and Yamil Maldonado) into the role of the mythical, feathered bird.

Like a phoenix, the trio moves as both separate entities and one being, each representing a different part of the bird. The result is a stunning whirlwind of red, orange and yellow fluttering feathers (costume design by Susan Roemer).

While Tucker is a perfect villain, doing his best Nosferatu impersonation — strong and domineering in both movement and stature — the Us dancers are especially entertaining to watch. They are utterly hypnotized by Fear, swaying and reaching in rhythm like zombies. Even when the spell is broken by Love and her fancy glowing orbs, the dancers still follow along like sheep, leaving me to wonder if there is any real liberation in the end. The future still seems bleak despite the turn in tone.

Don't let the word "dystopian" fool you, the ballet's futuristic adaptation of *The Firebird* is wholly rooted in tradition. The deliberately allegorical storytelling creates a circle back to the past that remains true to Russian folklore. While undeniably beautiful, and thoughtful in its interpretation, I wish Eugene Ballet would have taken a few more creative liberties in their execution.

It's still curling irons and play it safe scarves. ■



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Weeding Out Reefer Madness

EW TALKS WITH THE AUTHOR OF *CANNABIS: THE ILLEGALIZATION OF WEED IN AMERICA* ABOUT THE RACIST HISTORY OF MARIJUANA LAWS

By Ryan Nguyen

In his graphic novel *Cannabis: The Illegalization of Weed in America*, the *New York Times*-bestselling author Box Brown tells the unfamiliar, violent and racist history of marijuana legislation, and how American lawmakers used propaganda to set off a nationwide moral panic that would set the stage for a “war on drugs” that disproportionately punished people of color.

His deceptively simple drawings are one of his artistic calling cards and also are featured in Brown’s other books, such as *Andre the Giant: Life and Legend*, *Tetris: The Games People Play* and *Is This Guy For Real?: The Unbelievable Andy Kaufman*.

Brown spoke with *Eugene Weekly* about his inspiration for the book, how he got into comics and current efforts to legalize marijuana.

Did you read comics as a child?

I started reading comics around 10 or 11, and I would read Iron Man, X-Men, stuff like that. And then I stopped reading comics when I got to high school or junior high. I think I thought they were for kids. I wanted it to be more adult. I then got back into reading comics later on in high school and in college. I got really into *Life in Hell*, the Matt Groening strip, and stuff like that.

But I didn’t start drawing comics until I was in college. I was just drawing little tiny gag comics in my notebook while I was supposed to be taking notes. And that’s kind of how it started. I was an English major, and I never considered myself an artist. I liked to draw, but I didn’t think I was good enough to take a serious pursuit.

When did you start pursuing comics seriously? Was there any particular element of them that drew you to them?

When I was like 25, I started coming across indie comics and alternative comics and saw that there were comics

you look at your work and you see mistakes — that’s the stuff that other people see and that’s what makes your drawing style, you — it’s those perceived mistakes. I dunno. I guess I draw in my own unique way.

Maybe some people look in the mirror and they don’t nitpick themselves and see mistakes, but that’s what it’s like for me. You could go crazy doing that. So it’s this weird balance you have to strike between looking for things that you can actually improve and things that don’t need to be worked on. And also being accepting of what your drawings look like. They don’t have to look like somebody else’s drawing.

Turning to Cannabis, throughout your life, what was your relationship with marijuana like?

One of the reasons that I became interested in cannabis was because when I was 16, I was arrested for possession of cannabis. And it wasn’t like I was a huge cannabis user for a long time. It was probably maybe the tenth time I had ever used it in my life.

Being arrested was like this traumatic experience. You get handcuffed, they drive you downtown, and you have to go to court. I was on probation. I was drug tested, all this different stuff. That was a big experience in my life, and I was constantly struck by how it wasn’t fair. The kids that got busted for underage drinking didn’t have to go to court. Their parents came and picked them up, so I kind of became obsessed with it.

It wasn’t until recently that my publisher was cool with the idea of making it into a book. I pitched it in like 2015, and it wasn’t until now that it came to fruition. I think that just shows how much things have changed in society as far as the way people feel about cannabis.

‘THE SOCIAL JUSTICE ASPECT OF CANNABIS IS THE MOST IMPORTANT THING, AND IT’S OFTEN AN AFTERTHOUGHT WHEN WE TALK ABOUT LEGALIZATION. IT’S KIND OF WELL KNOWN NOW THAT PEOPLE OF COLOR ARE ARRESTED AT A HIGHER RATE FOR CANNABIS EVEN THOUGH USE RATES ARE THE SAME. IT WAS INTERESTING AND SAD TO ME THAT TO LEARN THAT WAS THE PURPOSE OF THE LAW FROM THE BEGINNING: TO ARREST PEOPLE OF COLOR, ESPECIALLY WITH MEXICANS.’ – Box Brown

that are weird — not superhero comics and *New Yorker*-style comics. It was like nothing I had ever seen before.

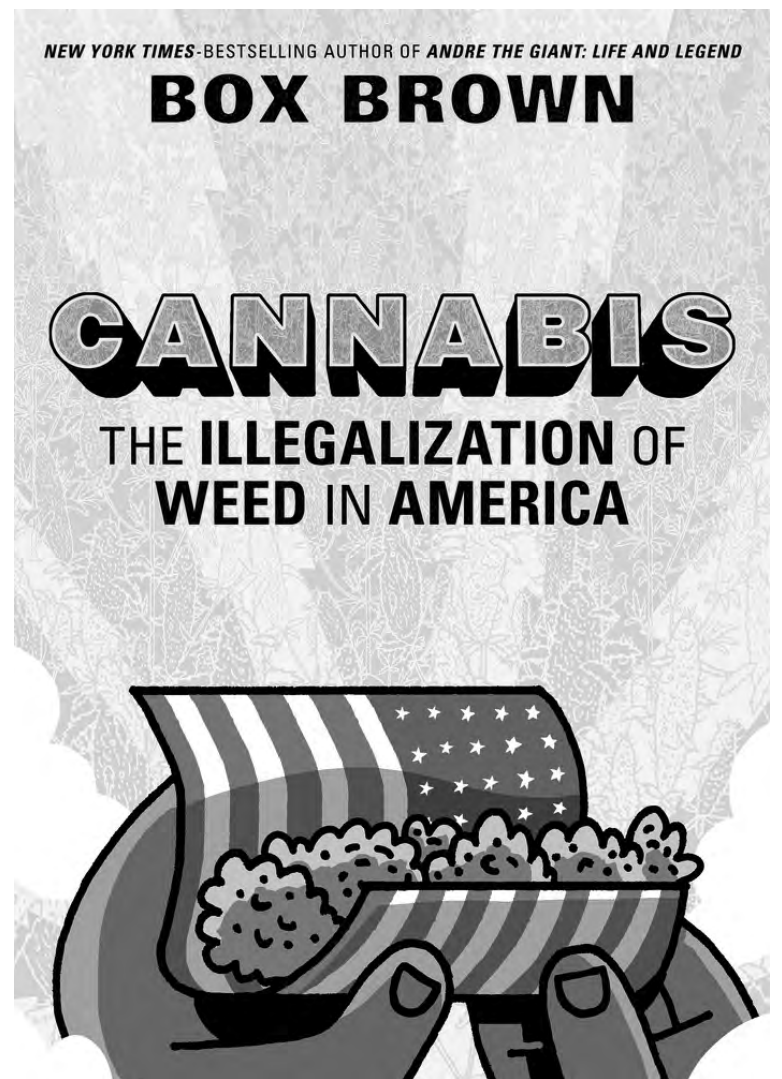
How would you describe your own art style?

It’s hard to pick apart and describe your own work. It’s like looking at yourself in the mirror. You see all the mistakes and the things you’d want to change. And when other people see you, they don’t see that stuff at all. They see the good things, or they see the things that you think of as a mistake as something that makes it unique.

My friend [cartoonist] Noah Van Sciver talks about when

After the age of 16, are there any other memories that you had with marijuana that stuck out?

I definitely use cannabis a lot; I’m a medical patient in Pennsylvania. OCD is a big issue that I have. Cannabis helps, in a way. It’s funny, like certain strains kind of make it worse. But some strains really, really help. For like probably the last 10 years, it’s really been daily use for these issues, and it helps a lot. It really helps me make comics and work in a mood where I can quiet this portion of my brain that’s constantly moving and allow me to focus on what I want to do, like make comics — or dinner.



How did you approach marijuana’s racist and sometimes violent history?

The social justice aspect of cannabis is the most important thing, and it’s often an afterthought when we talk about legalization. It’s kind of well known now that people of color are arrested at a higher rate for cannabis even though use rates are the same. It was interesting and sad to me that to learn that was the purpose of the law from the beginning: to arrest people of color, especially with Mexicans.

How do you feel about current efforts to legalize marijuana?

We’re seeing people who are ostensibly on the side of the legalization with really, really bad ideas or no ideas. Recently — I’m in the Philly cannabis activist community — a friend of mine was talking to a state representative in Pennsylvania about the high costs of medical cannabis and his response was: “Oh, the prices, don’t worry about the prices. Because once we get the health insurance companies involved, it’s not going to be a big deal.” And I wanted it to reach through the phone and strangle this guy.

Price, to me, is about social justice just as much as releasing prisoners and stopping arrests is because this is a plentiful, natural resource that should be available for use by anybody.

To wrap things up, is there anything you hope people will take away after reading your book?

I think cannabis users, for the most part, are on board with true legalization. But I would hope that the people who are not interested in cannabis who might read the book, I hope that it changes the way they see legalization. We hear a lot of people say, “Oh yeah, I’m for legalization. We should legalize it, tax the shit out of it.”

And I want to say: “No, don’t tax the shit out of it. Tax it like any other product.” ■

This interview has been edited and condensed for length and clarity.

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LEGAL NOTICES

IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY [Probate Department] Case No. 19PB02134 **NOTICE TO INTERESTED PERSONS** In the Matter of the Estate of **JAMES EDWARD BROWN**, deceased **NOTICE IS HEREBY GIVEN** that on March 21, 2019, SIERRA SUEANN BROWN was appointed and deemed qualified to act as the personal representative of the above estate. All persons having claims against the estate are hereby required to present these claims, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the personal representative, in care of Brian D. Cox, Attorney at Law, 142 W. 8th Ave., Eugene, OR 97401, or they may be barred. All persons whose rights may be affected by the proceedings in this estate may obtain additional information from the records of the court, or the attorney for the personal representative. DATED AND FIRST PUBLISHED: April 4th, 2019. /s/ Brian D. Cox, OSB #902405 Attorney for Personal Representative

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE: Juvenile Department. Case No. 18JU09849 **PUBLISHED SUMMONS** In the Matter of: **AMORE GRACE LYNN ROSE MILLER**, A Child. TO: Veronica Eula Susan Lansdown aka Veronica Eula Susan Lansdown Hollins **IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE THE LANE COUNTY JUVENILE COURT AT 2727 MARTIN LUTHER KING JR. BLVD., EUGENE, OREGON 97401, ON THE 6TH DAY OF JUNE, 2019 AT 10:00 A.M. TO ADMIT OR DENY THE ALLEGATIONS OF THE PETITION AND TO PERSONALLY APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. THIS SUMMONS IS PUBLISHED PURSUANT TO THE ORDER OF THE CIRCUIT COURT JUDGE OF THE ABOVE-ENTITLED COURT, DATED APRIL 3, 2019. THE ORDER DIRECTS THAT THIS SUMMONS BE PUBLISHED ONCE EACH WEEK FOR THREE CONSECUTIVE WEEKS, MAKING THREE PUBLICATIONS IN ALL, IN A PUBLISHED NEWSPAPER OF GENERAL CIRCULATION IN LANE COUNTY. DATE OF FIRST PUBLICATION: APRIL, 18TH, 2019, DATE OF LAST PUBLICATION: MAY 2ND, 2019. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON JUNE 20, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST**

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY Case No. 19PB02032 **NOTICE TO INTERESTED PERSONS** in the Matter of the Estate of **DAVID SCOTT BRUNSCHON**. NOTICE IS HEREBY GIVEN that Shari N. Moser, Michael D. Brunscheon and Joseph Brunscheon have qualified and been appointed as the Co-Personal Representatives of the Estate. All persons having claims against the Estate are hereby required to present them with, with proper vouchers, within four months after the date of first publication of this notice, as stated below, to the Co-Personal Representatives, Shari N. Moser, Michael D. Brunscheon and Joseph Brunscheon c/o Andrew D. Johnson, PC, 840 S.E. Rose Street, Roseburg, Oregon 97470, or the claims may be barred. All persons whose rights may be affected by the proceedings of this Estate may obtain additional information from the records of the Court, the Co-Personal Representatives, or the attorney for the Co-Representatives. Dated and published this 4th day of April, 2019. **ATTORNEY FOR CO-PERSONAL REPRESENTATIVES:** Andrew D. Johnson, OSB #923472 840 S.E. Rose Street, Roseburg, OR 97470. Telephone: (541) 673-4466

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR LANE COUNTY, Probate Department, Case No. 19PB01123, **NOTICE TO INTERESTED PERSONS:** Stephanie L. Lawless was appointed and is now serving as personal representative in the Matter of the Estate of **ADAM BENJAMIN LAWLESS**, Deceased. All persons having claims against the estate are required to present them, with vouchers attached, to Stephanie L. Lawless, Personal Representative, 1975 Hayes, Eugene, OR 97405, or to her attorney, David Moule, Moule & Frank, Lawyers, 259 East 5th Avenue, Eugene, OR 97401 within four months after the date of the first publication of this Notice, or the claim will be barred. All persons whose rights may be

affected by this proceeding may obtain additional information from the Personal Representative or her attorney or from the court file. Dated and first published this 11th day of April, 2019.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of **THE ESTATE OF KIAHSUANG SHEN LO**, Deceased. No. 19PB01838 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1855 E. 28th Ave., Eugene, OR 97403, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. **DATED AND FIRST PUBLISHED APRIL 4TH, 2019.** /s/ Virginia M. Lo. Virginia M. Lo, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department Case No. 19JU00048 **PUBLISHED SUMMONS** In the Matter of: **DANIEL LEIGH RICE**, a Child. **TO: JUSTIN DANIEL RICE IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE THE LANE County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, ON THE 2ND DAY OF MAY, 2019 AT 10:00 A.M. TO ADMIT OR DENY THE ALLEGATIONS OF THE PETITION AND TO PERSONALLY APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. THIS SUMMONS IS PUBLISHED PURSUANT TO THE ORDER OF THE CIRCUIT COURT JUDGE OF THE ABOVE-ENTITLED COURT, DATED MARCH 25, 2019. THE ORDER DIRECTS THAT THIS SUMMONS BE PUBLISHED ONCE EACH WEEK FOR THREE CONSECUTIVE WEEKS, MAKING THREE PUBLICATIONS IN ALL, IN A PUBLISHED NEWSPAPER OF GENERAL CIRCULATION IN LANE COUNTY. DATE OF FIRST PUBLICATION: APRIL 4TH, 2019. DATE OF LAST PUBLICATION: APRIL 18TH, 2019. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MAY 16, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR B. Y OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC**

affected by this proceeding may obtain additional information from the Personal Representative or her attorney or from the court file. Dated and first published this 11th day of April, 2019.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE In the Matter of **THE ESTATE OF KIAHSUANG SHEN LO**, Deceased. No. 19PB01838 **NOTICE TO INTERESTED PERSONS** NOTICE IS HEREBY GIVEN that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the undersigned personal representative at 1855 E. 28th Ave., Eugene, OR 97403, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative, Lawrence Deckman, at 2406 Lawrence Street, Eugene, Oregon 97405 (541) 731-1227. **DATED AND FIRST PUBLISHED APRIL 4TH, 2019.** /s/ Virginia M. Lo. Virginia M. Lo, Personal Representative.

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department Case No. 19JU00048 **PUBLISHED SUMMONS** In the Matter of: **DANIEL LEIGH RICE**, a Child. **TO: JUSTIN DANIEL RICE IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE THE LANE County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, ON THE 2ND DAY OF MAY, 2019 AT 10:00 A.M. TO ADMIT OR DENY THE ALLEGATIONS OF THE PETITION AND TO PERSONALLY APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING. YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS. THIS SUMMONS IS PUBLISHED PURSUANT TO THE ORDER OF THE CIRCUIT COURT JUDGE OF THE ABOVE-ENTITLED COURT, DATED MARCH 25, 2019. THE ORDER DIRECTS THAT THIS SUMMONS BE PUBLISHED ONCE EACH WEEK FOR THREE CONSECUTIVE WEEKS, MAKING THREE PUBLICATIONS IN ALL, IN A PUBLISHED NEWSPAPER OF GENERAL CIRCULATION IN LANE COUNTY. DATE OF FIRST PUBLICATION: APRIL 4TH, 2019. DATE OF LAST PUBLICATION: APRIL 18TH, 2019. NOTICE READ THESE PAPERS CAREFULLY IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON MAY 16, 2019 AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. **RIGHTS AND OBLIGATIONS** (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state's financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754, between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar's Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR B. Y OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC**

MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE **PETITIONER'S ATTORNEY** Hilary R. Jacobson, Senior Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, Oregon 97401. Phone: (541) 686-7973. ISSUED this 29th day of March, 2019. Issued by: /s/ Hilary R. Jacobson #050689, Senior Assistant Attorney General

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF MARION PROBATE DEPARTMENT Case No. 19PB01135 **NOTICE TO INTERESTED PARTIES** IN THE MATTER OF THE ESTATE OF **HOWARD A. KLINEFELTER**, Deceased. **NOTICE IS HEREBY GIVEN** that BARBARA SMITH has been appointed as Personal Representative of the Estate of HOWARD A. KLINEFELTER. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative at: Rebecca Kueny, 3040 Commercial St SE, Suite 135, Salem, Oregon 97302 within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the lawyer for the Personal Representative, Rebecca S. Kueny, 3040 Commercial Street SE, Ste 135, Salem, OR 97302. Dated and first published on April 11, 2019.

IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE No. 18CV55671 **CIVIL SUMMONS** U.S. Bank National Association, not in its individual capacity but solely as Indenture Trustee for the CIM Trust 2017-8 Mortgage-Backed Notes, Series 2017-8, Plaintiff, **VS.** UNKNOWN HEIRS OF MARY C. HAMMOND A/K/A MARY HAMMOND, DECEASED; JESSE HAMMOND; DANNETTE M. HAMMOND; SPRINGLEAF FINANCIAL SERVICES, INC. F/K/A AMERICAN GENERAL FINANCIAL SERVICES (DE), INC.; LVNV FUNDING, LLC; CAPITAL ONE BANK (USA), N.A.; PARTIES IN POSSESSION, Defendants. **TO THE DEFENDANTS: DANNETTE M. HAMMOND NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY!** A lawsuit has been started against you in the above-entitled Court by U.S. Bank National Association, not in its individual capacity but solely as Indenture Trustee for the CIM Trust 2017-8 Mortgage-Backed Notes, Series 2017-8, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated June 22, 2006 and recorded as Reception No. 2006-044009 given by Mary C. Hammond on property commonly known as 2054 Inland Way, Springfield, OR 97477 and legally described as: Lot 31, Block 6, FILBERT GROVE 5TH ADDITION, as platted and recorded in Book 66, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon.. The complaint seeks to foreclose and terminate all interest of Dannette M. Hammond and all other interests in the property. The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is March 28, 2019. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Attorneys for Plaintiff, SHAPIRO & SUTHERLAND, LLC , By:_____/s/ James A. Craft,____ [] James A. Craft #090146 [jcraft@logs.com] [] Kelly D. Sutherland #87357 [ksutherland@logs.com] [] Gadi Shahak #180865 [gshahak@logs.com] [] Holger Uhl #950143 [huhl@logs.com] 1499 SE Tech Center Place, Suite 255, Vancouver, WA 98683 (360) 260-2253; Fax (360) 260-2285

IN THE CIRCUIT COURT OF THE STATE OF OREGON IN AND FOR THE COUNTY OF LANE No. 18CV55671 **CIVIL SUMMONS** U.S. Bank National Association, not in its individual capacity but solely as Indenture Trustee for the CIM Trust 2017-8 Mortgage-Backed Notes, Series 2017-8, Plaintiff, **VS.** UNKNOWN HEIRS OF MARY

C. HAMMOND A/K/A MARY HAMMOND, DECEASED; JESSE HAMMOND; DANNETTE M. HAMMOND; SPRINGLEAF FINANCIAL SERVICES, INC. F/K/A AMERICAN GENERAL FINANCIAL SERVICES (DE), INC.; LVNV FUNDING, LLC; CAPITAL ONE BANK (USA), N.A.; PARTIES IN POSSESSION, Defendants.

TO THE DEFENDANTS: UNKNOWN HEIRS OF MARY C. HAMMOND A/K/A MARY HAMMOND, DECEASED NOTICE TO DEFENDANT: READ THESE PAPERS CAREFULLY! A lawsuit has been started against you in the above-entitled Court by U.S. Bank National Association, not in its individual capacity but solely as Indenture Trustee for the CIM Trust 2017-8 Mortgage-Backed Notes, Series 2017-8, Plaintiff. Plaintiff's claim is stated in the written Complaint, a copy of which is on file at the Lane County Courthouse. You must "appear" in this case or the other side will win automatically. To "appear" you must file with the court a legal paper called a "motion" or "answer." The "motion" or "answer" must be given to the court clerk or administrator within 30 days along with the required filing fee. It must be in proper form and have proof of service on the plaintiff's attorney or, if the plaintiff does not have an attorney, proof of service on the plaintiff. The object of the complaint is to foreclose a deed of trust dated June 22, 2006 and recorded as Reception No. 2006-044009 given by Mary C. Hammond on property commonly known as 2054 Inland Way, Springfield, OR 97477 and legally described as: Lot 31, Block 6, FILBERT GROVE 5TH ADDITION, as platted and recorded in Book 66, Page 4, Lane County Oregon Plat Records, in Lane County, Oregon. The complaint seeks to foreclose and terminate all interest of Unknown Heirs of Mary C. Hammond a/k/a Mary Hammond, deceased and all other interests in the property. The "motion" or "answer" (or "reply") must be given to the court clerk or administrator within 30 days of the date of first publication specified herein along with the required filing fee. The date of first publication of the summons is March 28, 2019. If you are in the active military service of the United States, or believe that you may be entitled to protection of the SCRA, please contact our office. If you do not contact us, we will report to the court that we do not believe that you are protected under the SCRA. If you have questions, you should see an attorney immediately. If you need help in finding an attorney, you may contact the Oregon State Bar's Lawyer Referral Service online at www.oregonstatebar.org or by calling (503) 684-3763 (in the Portland metropolitan area) or toll-free elsewhere in Oregon at (800) 452-7636. Attorneys for Plaintiff, SHAPIRO & SUTHERLAND, LLC, By: ___/s/ James A. Craft ___ [x] James A. Craft #090146 [jcraft@logs.com] [] Kelly D. Sutherland #87357 [ksutherland@logs.com] [] Gadi Shahah #180865 [gshahah@logs.com] [] Holger Uhl #950143 [huhl@logs.com] 1499 SE Tech Center Place, Suite 255, Vancouver, WA 98683 (360) 260-2253; Fax (360) 260-2285

NOTICE TO INTERESTED PERSONS ESTATE OF JEFFREY F. OSANKA LANE COUNTY CIRCUIT COURT CASE NO. 19 PB 01666 **NOTICE IS HEREBY GIVEN** that Lisa Osanka has been appointed personal representative. All persons having claims against the estate are required to present them, with written evidence thereof attached, to the personal representative, c/o Mark M. Williams, Attorney at Law, PO Box 1292, Bandon, OR 97411. All persons having claims against the estate are required to present them within four months after the date of first publication of this notice to the Personal Representative at the address stated above for the presentation of claims or such claims may be barred. All persons whose rights may be affected by these proceedings may obtain additional information from the records of the Court or the Personal Representative, named above. Dated and first published April 18, 2019. **PERSONAL REPRESENTATIVE:** Lisa Osanka c/o Mark M. Williams, OSB#821404 Attorney at Law, PO Box 1292, Bandon, OR 97411

NOTICE TO INTERESTED PERSONS IN THE CIRCUIT COURT FOR THE STATE OF OREGON FOR LANE COUNTY - PROBATE DEPARTMENT Case No. 19PB02576 In the matter of the Estate of **JOHN SAMUEL MURRAY**, Decedent, **NOTICE IS HEREBY GIVEN** that STACY ANN SCHULTZ has been appointed personal representative. All persons having claims against the estate are required to present them, with vouchers attached, to the aforementioned personal representative c/o Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or attorney for the personal representative, Northwest Legal, Attn: Jinoo Hwang, 856 Olive Street, Suite 106, Eugene, OR 97401.

NOTICE TO INTERESTED PERSONS In the Matter of the Estate of **AUDRIE JO ANN HARDY**, Deceased, in the Circuit Court of the State of Oregon for Lane County, Probate Case No. 19PB02654, Rhonda Meyer has been appointed Personal Representative. All persons having claims against the Estate are required to present them, with vouchers attached, to the Personal Representative c/o her attorney K. Joseph Trudeau at the address set forth below, within four months after the date of first publication of this Notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or her attorney, K. Joseph Trudeau, Trudeau Law Offices, P.C., 180 West Sixth Ave., P.O. Box 428, Junction City, Oregon 97448, telephone 541-998-2378. Date of first publication: April 11, 2019.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **BETTY JANE BERGMAN**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB02766, and Susan Gusinow and Linda Thomas-Bush, Senior Trust Officer for US Bank N.A., have been appointed Co-Personal Representatives of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Co-Personal Representatives, c/o Gleaves Swearingen LLP, Attorneys at law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Co-Personal Representatives or the attorneys for the Co-Personal Representatives. Dated and first published this 18th day of April, 2019.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **KAREN E. HEMMINGSEN**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB02429, and Rachel B. Spurling has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 11th day of April 2019.

NOTICE TO INTERESTED PERSONS: Probate proceedings in the Estate of **SARALEE BERRY**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB02619, and Megan Berry has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 11th day of April, 2019.

NOTICE TO INTERESTED PERSONS: Probate proceedings in **THE ESTATE OF WANDA FAY HART**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB02055, and Tamra Haerterich has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. **NOTICE IS FURTHER GIVEN** to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. **DATED AND FIRST PUBLISHED THIS 4TH DAY OF APRIL, 2019.**

TRUSTEE'S NOTICE OF SALE The Trustee under the terms of the Trust Deed described herein, at the direction of the Beneficiary, hereby elects to sell the property described in the Trust Deed to satisfy the obligations secured thereby. Pursuant to ORS 86.771, the following information is provided: **1. PARTIES: GRANTOR: ALISON A. MORGAN TRUSTEE: FIRST AMERICAN TITLE INSURANCE COMPANY OF OREGON SUCCESSOR TRUSTEE: NANCY K. CARY BENEFICIARY: UMPQUA BANK** 2. DESCRIPTION OF PROPERTY: The real property is described as follows: The Southerly 50.00 feet of Lot 129, and the Northerly 10.00 feet of Lot 130, LUCERNE MEADOWS, as platted and recorded in File 73, Slides 337, 338, 339 and 340, Lane County Oregon Plat Records, in Lane County, Oregon, more particularly described as follows: Beginning at a point being South 0 ° 08' 00" East 30.00 feet from the Northeast corner of Lot 129, LUCERNE MEADOWS, as platted and recorded in File 73, Slides 337, 338, 339 and 340, Lane County Oregon Plat Records; thence South 0 ° 08' 00" East 60.00 feet; thence South 89 ° 53' 00" West 100.00 feet to the Easterly line of 44th Place; thence, along said Easterly line, North 0 ° 08' 00" West 60.00 feet; thence leaving said Easterly line, North 89 ° 52' 00" East 100.00 feet to the point of beginning, in Lane County, Oregon. 3. RECORDING. The Trust Deed was recorded as follows: Date Recorded: July 29, 2011, Recording No. 2011-034460, Official Records of Lane County, Oregon. 4. DEFAULT. The Grantor or any other person obligated on the Trust Deed and Promissory Note secured thereby is in default and the Beneficiary seeks to foreclose the Trust Deed for failure to pay: Monthly payments in the amount of \$985.50 each, due the first of each month, for the months of June 2018 through January 2019; plus late charges and advances; plus any unpaid real property taxes or liens, plus interest. 5. AMOUNT DUE. The amount due on the Note which is secured by the Trust Deed referred to herein is: Principal balance in the amount of \$109,136.98; plus interest at the rate of 4.7500% per annum from May 1, 2018; plus late charges of \$258.72; plus advances and foreclosure attorney fees and costs. 6. SALE OF PROPERTY. The Trustee hereby states that the property will be sold to satisfy the obligations secured by the Trust Deed. A Trustee's Notice of Default and Election to Sell Under Terms of Trust Deed has been recorded in the Official Records of Lane County, Oregon. 7. TIME OF SALE. **DATE: JUNE 27, 2019 TIME: 11:00 A.M. PLACE: LANE COUNTY COURTHOUSE, 125 E. 8TH AVENUE, EUGENE, OREGON** 8. **RIGHT TO REINSTATE. ANY PERSON NAMED IN ORS 86.778 HAS THE RIGHT, AT ANY TIME THAT IS NOT LATER THAN FIVE DAYS BEFORE THE TRUSTEE CONDUCTS THE SALE, TO HAVE THIS FORECLOSURE DISMISSED AND THE TRUST DEED REINSTATED BY PAYMENT TO THE BENEFICIARY OF THE ENTIRE AMOUNT THEN DUE, OTHER THAN SUCH PORTION OF THE PRINCIPAL AS WOULD NOT THEN BE DUE HAD NO DEFAULT OCCURRED, BY CURING ANY OTHER DEFAULT THAT IS CAPABLE OF BEING CURED BY TENDERING THE PERFORMANCE REQUIRED UNDER THE OBLIGATION OR TRUST DEED AND BY PAYING ALL COSTS AND EXPENSES ACTUALLY INCURRED IN ENFORCING THE OBLIGATION AND TRUST DEED, TOGETHER WITH THE TRUSTEE'S AND ATTORNEY'S FEES NOT EXCEEDING THE AMOUNT PROVIDED IN ORS 86.778.** **NOTICE REGARDING POTENTIAL HAZARDS** (This notice is required for notices of sale sent on or after January 1, 2015). Without limiting the trustee's disclaimer of representations or warranties, Oregon law requires the trustee to state in this notice that some residential property sold at a trustee's sale may have been used in manufacturing methamphetamine, the chemical components of which are known to be toxic. Prospective purchasers of residential property should be aware of this potential danger before deciding to place a bid for this property at the trustee's sale. You may reach the Oregon State Bar's Lawyer Referral Service at 503-684-3763 or toll-free in Oregon at 800-452-7636 or you may visit its website at: www.osbar.org. Legal assistance may be available if you have a low income and meet federal poverty guidelines. For more information and a directory of legal aid programs, go to <http://www.oregonlawhelp.org>. **ANY QUESTIONS REGARDING THIS MATTER SHOULD BE DIRECTED TO LISA SUMMERS, PARALEGAL, (541) 686-0344 (TS #30057.31050).** DATED: January 31, 2019. Nancy K. Cary, Successor Trustee, Hershner Hunter, LLP, P.O. Box 1475, Eugene, OR 97440.



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Across

1 ___ out a living (got by)
5 KFC drumsticks, basically
9 Half a cartoon duo with a platypus
13 Matt's "Wild Things" costar
14 Didn't do it right
16 Actor Omar of "Almost Christmas"
17 Form an opinion
18 Pupil, in Paris
19 Handbook info
20 "Finding Dory" star
23 "Dr. Mario" and "Duck Hunt" platform
24 Quattro minus uno
25 School tasks using Scantrons
28 Big buy for suds
31 K-pop group with a 2019 Grammy nomination
33 "Lucky Man" prog rock trio, for short
34 "Tommy" song on day two

of Woodstock
39 "___ Griffin's Crosswords" (2007-2008 show)
41 Gallup poll finding
42 TV cook Paula
43 HOF Brooklyn shortstop with uniform no. 1
46 Physics unit of work
47 "Chicago" lyricist
48 Promgoing kids, for short
49 Poly finish
51 21 ___ (Shaq's foot stat)
53 180° from WSW
54 Hashtag post that's always apt
62 WWF's "Hitman" Hart
63 War of 1812 pact city
64 Reason d'___
65 "Wordplay" and "Simpsons" crossword guy with Will
66 Bob who did "Hollywood Nights"
67 Russo of "Tin Cup"

68 "Comp-s" point
69 In ___ (actually)
70 Toboggan

Down

1 Conclusion, in Koln
2 Boat bottom
3 Bus-jumping stunt cyclist, casually
4 Folk/country musician Iris
5 City not far from Kingston upon Hull
6 Oil tycoon Halliburton
7 "Diary of a Wimpy Kid" kid
8 Golf pro who won post-Fuzzy
9 Dug around, with "out"
10 Olympics sword
11 D&D and similar campaign pursuits
12 Flimflams, for short
15 Auto body flaw
21 Loch for cryptozoologists
22 Kathryn of "Oz" and

"L&O: C.I."
25 Mall Santa job or sub at work, say
26 Robt. ___ (Civil War fig.)
27 Buying outing
28 TV cook Graham and family
29 Abu Dhabi VIP (var.)
30 Mutation factors
32 Bad driving condition
35 July and August, to Balzac
36 Gps. that assist putting out conflagrations
37 Nothing but
38 RPI grad's abbr.
40 Car also known as a Bug
44 Hairstylist known for cowboy hats
45 Throat doc that also works in ophthalmology
50 Conduits found in "TMNT"
52 Ovoids in a carton
53 ___ nous
54 "So ___ to you, Fuzzy-Wuzzy" (Kipling)
55 Not horiz.
56 Syngman ___ of 1950s Asian politics
57 Brain activity monitors
58 Suffix for carbon compounds, plural
59 Child star who was Damian in "Millions"
60 Grayish-brown aquatic bird
61 Angry, with "off"
62 MIT study topic including hospitals, diagnostics and MRIs

ANSWERS TO LAST WEEK'S

JOSE COPA SNUBS
BEACH OLIN VINYL
STHELMAN UNCLE
PHILE INUS JOIE
FOAL COMPLAINT
EFFORT EAGLES
LEEK DEFECTO
MER ARI RED
HECTARE RAVE
ASPIRIN LEEWAY
DEALPIERCINGS
DANAL ALOE VICKI
ALITO FULLYFOED
MANOS ISLE TREE
SWIPE NEST BELA

FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): French writer Simone de Beauvoir sent a letter to her lover, Aries author Nelson Algren. She wrote, "I like so much the way you are so greedy about life and yet so quiet, your eager greediness and your patience, and your way of not asking much of life and yet taking much because you are so human and alive that you find much in everything." I'd love to see you embody that state in the coming weeks, Aries. In my astrological opinion, you have a mandate to be both utterly relaxed and totally thrilled; both satisfied with what life brings you and skillfully avid to extract the most out of it; both at peace with what you already have and primed to grab for much more.

TAURUS (APRIL 20-MAY 20): The Beat Generation of American poets arose in the late 1940s as a rebellion against materialistic mainstream culture and academic poetry. It embraced sexual liberation, Eastern spirituality, ecological awareness, political activism, and psychedelic drugs. One of its members, Jack Kerouac, tweaked and ennobled the word "beat" to serve as the code name for their movement. In its old colloquial usage, "beat" meant tired or exhausted. But Kerouac re-consecrated it to mean "upbeat" and "beatific," borrowing from the Italian word *beato*, translated as "beatific." I bring this to your attention, Taurus, because you're on the verge of a similar transition: from the old meaning of "beat" to the new.

GEMINI (MAY 21-JUNE 20): "Scattered through the ordinary world, there are books and artifacts and perhaps people who are like doorways into impossible realms, of impossible and contradictory truth." Argentinian author Jorge Luis Borges said that, and now I'm passing it on to you — just in time for your entrance into a phase when such doorways will be far more available than usual. I hope you will use Borges' counsel as a reminder to be alert for everyday situations and normal people that could lead you to intriguing experiences and extraordinary revelations and life-changing blessings.

CANCER (JUNE 21-JULY 22): The Free Will Astrology Committee To Boldly Promote Cancerian's Success is glad to see that you're not politely waiting for opportunities to come to you. Rather, you're tracking them down and proactively wrangling them into a form that's workable for your needs. You seem to have realized that what you had assumed was your fair share isn't actually fair; that you want and deserve more. Although you're not being mean and manipulative, neither are you being overly nice and amenable; you're pushing harder to do things your way. I approve! And I endorse your efforts to take it even further.

LEO (JULY 23-AUG. 22): Many experts who have studied the art and science of running fast believe that it's best if a runner's legs are symmetrical and identical in their mechanics. But that theory is not supported by the success of champion sprinter Usain Bolt. Because he has suffered from scoliosis, his left leg is a half-inch longer than his right. With each stride, his left leg stays on the track longer than his right, and his right hits the track with more force. Some scientists speculate that this unevenness not only doesn't slow him down, but may in fact enhance his speed. In accordance with current astrological variables, I suspect you will be able to thrive on your asymmetry in the coming weeks, just as your fellow Leo Usain Bolt does.

VIRGO (AUG. 23-SEPT. 22): Virgo adventurer Jason Lewis traveled around the world using transportation powered solely by his own body. He walked, bicycled, skated, rowed, pedaled, and swam more than 46,000 miles. I propose that we make him your role model for the next four weeks. You're primed to accomplish gradual breakthroughs through the use of simple, persistent, incremental actions. Harnessing the power of your physical vitality will be an important factor in your success.

LIBRA (SEPT. 23-OCT. 22): Curcumin is a chemical found in the plant turmeric. When ingested by humans, it may diminish inflammation, lower the risk of diabetes, support cardiovascular health and treat digestive disorders. But there's a problem: the body is inefficient in absorbing and using curcumin—unless it's ingested along with piperine, a chemical in black pepper. Then it's far more available. What would be the metaphorical equivalent to curcumin in your life? An influence that could be good for you, but that would be even better if you synergized it with a certain additional influence? And what would be the metaphorical equivalent of that additional influence? Now is a good time to investigate these questions.

SCORPIO (OCT. 23-NOV. 21): "I have the usual capacity for wanting what may not even exist," wrote poet Galway Kinnell. How about you, Scorpio? Do you, too, have an uncanny ability to long for hypothetical, invisible, mythical, and illusory things? If so, I will ask you to downplay that amazing power of yours for a while. It's crucial for your future development that you focus on yearning for actual experiences, real people, and substantive possibilities. Please understand: I'm not suggesting you're bad or wrong for having those seemingly impossible desires. I'm simply saying that for now you will thrive on being attracted to things that are genuinely available.

SAGITTARIUS (NOV. 22-DEC. 21): "Sometimes I have kept my feelings to myself, because I could find no language to describe them in," wrote Sagittarian novelist Jane Austen. I'm guessing you've had that experience—maybe more than usual, of late. But I suspect you'll soon be finding ways to express those embryonic feelings. Congrats in advance! You'll discover secrets you've been concealing from yourself. You'll receive missing information whose absence has made it hard to understand the whole story. Your unconscious mind will reveal the rest of what it has thus far merely been hinting at.

CAPRICORN (DEC. 22-JAN. 19): All over the world, rivers and lakes are drying up. Sources of water are shrinking. Droughts are becoming more common and prolonged. Why? Mostly because of climate change. The good news is that lots of people are responding to the crisis with alacrity. Among them is an engineer in India named Ramveer Tanwar. Since 2014, he has organized efforts leading to the rejuvenation of twelve dead lakes and ponds. I propose we make him your role model for the coming weeks. I hope he will inspire you to engage in idealistic pursuits that benefit other people. And I hope you'll be motivated to foster fluidity and flow and wetness everywhere you go. The astrological time is ripe for such activities.

AQUARIUS (JAN. 20-FEB. 18): A blogger named Caramelizee offered her definition of elegance: "being proud of both your feminine and masculine qualities; seeing life as a non-ending university and learning everything you can; caring for yourself with tender precision; respecting and taking advantage of silences; tuning in to your emotions without being oversensitive; owning your personal space and being generous enough to allow other people to own their personal space." This definition of elegance will be especially apropos and useful for you Aquarians in the coming weeks.

PISCES (FEB. 19-MARCH 20): You Pisceans have been summoning heroic levels of creative intensity. You've been working extra hard and extra smart. But it seems that you haven't been fully recognized or appreciated for your efforts. I'm sorry about that. Please don't let it discourage you from continuing to express great integrity and authenticity. Keep pushing for your noble cause and offering your best gifts. I'm proud of you! And although you may not yet have reaped all the benefits you will ultimately sow, three months from now I bet you'll be pleased you pushed so hard to be such a righteous servant of the greater good.

Homework: Imagine your future self sends a message to you back through time. What is it? Freewillastrology.com.

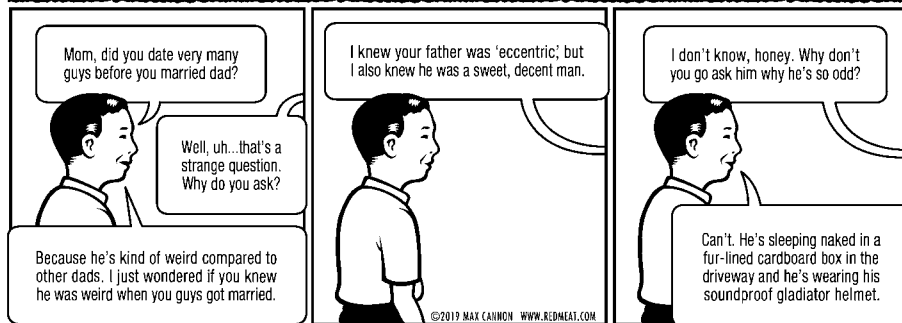
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CHECK OUT EXPANDED WEEKLY AUDIO HOROSCOPES AND DAILY TEXT MESSAGE HOROSCOPES.

RED MEAT

mildewy morsels of misanthropy

from the secret files of
Max Cannon



I SAW YOU

ARCHITECT/CLIMBER-

I wish I had told you
last time I saw you
that you're the first man
I've trusted in years.
You've given me hope.
Things ended amicably
but I never told you how I felt.
That's okay, tho;
all I want for you is joy & love.
I pray you've found it.
-witch/poet

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Ten-Fifty-Six

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front row.
You had to leave on the fly
before show was over
since your girl friend was too hot
and feeling overcrowded.
Me: tall, goatee, green shirt;
You: beautiful brunette.
let's chat.

I SAW U RESTING PEACEFULLY.

So Beautiful!Amazing!
Us both clothed laying on ur bed
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yet tonight life wins .
My arms miss u my lips
maybe not tonight but maybe soon- M.



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- SALE ON JUPITER * REL BATTERIES
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SAVAGE LOVE

Workmates
 BY DAN SAVAGE



When I first started dating my girlfriend, I asked her about past boyfriends and she said she hadn't met the right guy yet. After dating for nine years, I found out about a past boyfriend and looked through her e-mails. I found out she dated her married boss for three years. She broke up with me for looking and for judging her. I feel like she lied, and she thinks it was none of my business. We've been broken up for five months. She's reached out, but I can't get over my anger or disgust that she was someone's mistress. Am I a bad person?

— Still Angry And Disgusted

Yup.

"Haven't met the right guy yet" ≠ "Haven't met any guys ever."

Almost everyone has done something and/or someone they regret doing—although it's possible your ex-girlfriend doesn't regret fucking her married boss for three years, SAAD, and it's possible there's no need for regret. Sometimes people have affairs for all the right reasons. Sometimes abandoning a spouse and/or breaking up a home with kids in it, aka "doing the right thing" and divorcing, is the worse choice. Life is long and complicated, and it's possible for a person to demonstrate loyalty and commitment with something other than their genitals. Sometimes people do what they must to stay married and stay sane, and their affair partners are doing good by being "bad."

It's also possible—and perhaps likelier—that your ex-girlfriend made an impulsive, shitty, selfish choice to fuck someone else's husband. It's possible he's a serial philanderer, a cheating piece of shit, and then, after fucking him that one time, your girlfriend felt pressured to keep fucking him and wound up having a years-long affair with her married boss. And then, when it was all over, she stuffed it down the memory hole because she wasn't proud of it and wanted to forget it.

It's also possible she didn't tell you about this relationship when you asked because she intuited—correctly, as it turned out—that you are, in your own words, a bad person, i.e., the kind of guy who would punish his girlfriend for having a sexual history, for making her fair share of mistakes, and for deciding to keep some things private. (Not secret, SAAD. *Private*.) In other words, she correctly intuited that you would punish her for being human.

Finding out about a past boyfriend doesn't give you the right to invade your partner's privacy and dig through their ancient e-mails. Your girlfriend was right to break up with you for snooping through her e-mails and judging her so harshly. And she didn't even lie to you, dude! Her boss clearly wasn't "the right guy," seeing as he was married and her boss, and the relationship ended before you two even first laid thighs on each other *nine years ago*.

And from where I'm sitting, SAAD, it looks like she still hasn't met the right guy.

To be perfectly frank, I don't want to help you get over your anger and disgust—not that you asked me to help you get past those feelings. It kind of sounds like you want your anger and disgust affirmed... and I'm going to go with that and affirm the shit out of those feelings: Stay angry! Stay disgusted! Not because those feeling are valid—they're not—but because those feelings prevented you from taking your ex back when she reached out. She may not know it yet, but she's better off without you, SAAD, and here's hoping you stay angry and disgusted long enough for her to realize it.

I'm a few months into OkCupid dating, and it's going well! I've stuck to two "automatic pass" rules: anyone who mentions my looks and nothing else in the first message and anyone with no face pic. It's worked out great so far. But I've noticed that most kinksters on OKC don't post face pics. I can understand this. I once came across a coworker on the site—didn't look, passed immediately—and I can imagine nobody wants their boss or coworkers to know they're looking for puppy play and CBT. Not everyone has the luxury of taking a risk like that. So I'm tempted to drop my "no face pic = pass" rule for kinksters. But then I imagine how that would go: "Chat, chat, chat. 'Hey, can I see a face pic?' Oh no, I'm not physically attracted to this person!" Then I have to awkwardly un-match and feel terribly shallow and guilty for a while. So do I keep my rule and pass on some very promising profiles without face pics to avoid hurting someone's feelings? Or do I bend the rules? I'm just not looking to hurt anyone in a bad way.

— Not That Kind Of Sadist

Lead with your truth, NTKOS: "Hey, we share a lot of common interests—BDSM, CBT, TT—but I usually require face pics before I chat. I understand why you may not be able to post your pics and why you would want to chat for a bit and establish trust before sharing pics with me privately. So I'm happy to chat so long as you're okay with the risk that I might pass after seeing your face pic. Still, even if we're not ultimately a sexual or romantic match, every kinkster needs some kinky friends!"

So I've fallen in love with one of my good friends. I am in grad school, and we met because we are in the same intensive program and we spend a lot of time together. When we first met, I had no interest in this person. And for the majority of the first year we worked together, that feeling maintained. However, over the past few months, I've found myself falling in love with this person. Their intelligence and beauty is simply intoxicating. I love our friendship, but at times it is a bit overwhelming being in their company because I've developed strong feelings for them. I don't think they share these feelings. Or at least I haven't been given any indication that they share the same feelings. How do I go about telling them? I'd like them to know this is how I feel, but I also don't want to lay the weight of my feelings on them or ruin our friendship.

— Growing Romantic Attachment Disrupts Studies

You have two options: You can be honest with this person or you can be that unsettling "friend" with an ulterior motive. Personally, GRADS, I think fessing up is better than shutting up—sublimated/unexpressed desire has a way of souring a friendship—but if your grad program is ending soon, I'd encourage you to wait. Most graduate programs are two years (some are less!), and you've been working together for more than a year. So there should already be a light at the end of that intensive tunnel. In the meantime, savor the agony and "pray on it," as Mike Pence would say. (Only you should swap out prayer for masturbation.) And, hey, you didn't have feelings for them until recently. So who knows? They may develop feelings for you by the time your intensive grad program ends.

And, yes, telling a friend you have a crush on them is always a risk—it could ruin the friendship or make things awkward for a while. Just be honest, direct, and unambiguous ("I would like to date you," not "I hope we can hang out sometime"), and explicitly invite your crush to say no if the answer is no.

On the Lovecast, Dan chats with Boing Boing's Cory Doctorow: savagelovecast.com.

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